



### **Singer Categories**

The Minnesota Chorale consists of a pool of singers, both paid and volunteer. Commitment to at least two projects each year is required. Roster assignments are based on submitted availability and individual project requirements and are at the sole discretion of the Artistic Director.

### **Section Leader**

Section Leaders are members of the Contracted Singer pool who have demonstrated special skills beyond singing within the ensemble. These singers may be called upon and compensated to lead warm ups, sectionals, rehearsals, group voice classes, special projects, and/or asked to offer service in the area of administration, leadership, or governance of the Chorale. Like Contracted Singers, Section Leaders are selected for projects based on vocal suitability, language skills, opera/theater background, knowledge of repertoire, and overall availability. Past service to the Chorale may also be considered a factor when all other things are equal. Each performance project offers 8-20 paid positions. Section Leaders may volunteer for projects for which they are not hired and must indicate in the acceptance form whether they are willing to volunteer their time.

### **Contracted Singer**

Contracted Singers form the professional core of the Minnesota Chorale, providing vocal leadership, core sound, and specific expertise throughout any given performance project and season. Contracted Singers are selected for projects based on vocal suitability, language skills, opera/theater background, knowledge of repertoire, and overall availability. Past service to the Chorale may also be considered a factor when all other things are equal. Each performance project offers 8-20 paid positions. Contracted Singers may volunteer for projects for which they are not hired and must indicate in the acceptance form whether they are willing to volunteer their time outside of their paid roster assignments.

### **Paid Alternate Singer**

Paid Alternates are members of the Contracted Singer pool who have been recognized for their skills but generally do not receive a paid position when rosters are initially determined. These singers serve as alternates to Contracted Singers throughout the season and are eligible for pay as positions open up. Like Contracted Singers, Paid Alternates are selected for projects based on vocal suitability, language skills, opera/theater background, knowledge of repertoire, and availability. Paid Alternates may be rostered as volunteers for projects for which they are not hired and must indicate in the acceptance form whether they are willing to volunteer their time on an unpaid basis.

### **Reserve Contracted Singer**

Reserve Contracted Singers are members of the Contracted Singer pool who may have more limited availability and are called upon to assist on an 'as needed' basis. These singers will generally not be considered in initial rosters but may be contacted throughout the season regarding paid positions for specific projects. Like Paid Alternates, they also serve as alternates to Contracted Singers and are eligible for pay as positions open up. As with the Contracted Singer core, these singers are selected for projects based on vocal suitability, language skills, opera/theater background, knowledge of repertoire, and overall availability. Reserve Contracted Singers may be rostered as volunteers for projects for which they are not hired and must indicate in the acceptance form whether they are willing to volunteer their time on an unpaid basis.

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All members of the Contracted singer pool serve as vocal leaders and a resource within each section in areas of score preparation, diction, and vocal technique. Specifically, a Contracted Singer's duties include:

- Ascertain and ensure that singers have the correct musical and technical markings in their scores
- Be prepared, when asked, to assist with warm-ups or to provide assistance within a sectional rehearsal
- Identify singers who appear to have vocal problems and, if possible, assist the Artistic Director in helping to solve these problems
- Be prepared, when requested, to serve as a cover soloist in given rehearsal situations

### **Volunteer Singers**

These singers volunteer their services for all rehearsals and performances.

### **Reserve Singers**

The Reserve Singer pool includes singers who have not been rostered, but who may be called upon to augment projects as needed throughout the year. Reserve singers are invited to participate in the annual *Messiah* Sing Along and *InChoir* events, and may purchase discount tickets.