

Minnesota Chorale

SOPRANO

Erin Berg
Penny Bonsell
Alyssa K. Breece*
Deborah Carbaugh*
Deborah Croker Treece
Cathy Crosby-Schmidt*
Janelle Disrud
Angie Eckel*
Kristin Elliott
Tricia Hanson
Anita Hoffman
Juliann Kunkel
Wendy Lukaszewski
Joy MacArthur
Molly Maillette
Hannah Miller
Merilu Narum
Alyssa Northrop
Melissa Patterson
Elizabeth Pauly*
Adriana C. Pohl
Ann M. Sather
Lisa Schlotterback
Deaven Swainey*
Heather Worthington

ALTO

Judy Arnstein
Kate Biederwolf
Sara Boss
Deanne Dohrman*
Elisabeth M. Drost*
Judith Harvey
Dee Hein
Jennifer Pearson
Hennen
Suzanne Kennedy*
Claire M. Klein
Maureen Long
Mary Bangert Monson*
Katherine Muller
Molly Palmer
Erica Perl*
Laura Potratz
Mary Schultz
Mary Beth Seidlitz
Paige Silva
Kristina Rodel Sorum*
Carrie Voeltz

TENOR

Charles Barrett
Ryan Cogswell*
Benjamin Cooper
Chris Crosby-Schmidt
Dana M. Dostert
Kenneth D. Duvio
James Haugan
Spike Maiden Müller*
Rich Maier
Josh McCallister
Scott D. McKenzie
Kevin G. Navis
Jerry D. Nelson*
David Nordli*
William E. Parker
Patrick Romey*
Scott Sandberg
Erick Sood
Mark L. Trease
Ty Wottrich

BASS

John Bassett
Mark Countryman
Steve Cramer*
David Erickson
John R. Henrich
James Hild*
Steven Hodulik*
Thomas Hollenhorst
Joe Kastner*
Jon C. Lahann*
Jaromir Luiken
Anthony Manfredi
Paul Paddock
Steve Pratt
Robert Rynkiewicz
Rick Treece
Rick Wagner*
Alex Webb

*denotes section leader

Barbara Brooks,
Chorale Accompanist
and Artistic Advisor

Border CrosSing

Nicholas Chalmers
Krista Costin
Gabrielle Doran

Sullie Ojala Helmbolt
Ryan LaBoy
Daniel Parks

Bob Peskin
Justin Staebell
Kim Sueoka

Jack Vishneski
Elizabeth Windnagel

BRIDGES 2017

MINNESOTA : A PLACE CALLED HOME

Sunday, October 1, 2017

4 pm

Minnesota Chorale

Kathy Saltzman Romey, conductor

Border CrosSing

Ahmed Fernando Anzaldúa El Samkary , conductor

International Institute of Minnesota

1694 Como Avenue, St. Paul, MN 55108

WELCOME

The Minnesota Chorale’s Bridges series, begun in 1994 to build musical and social bridges to diverse populations, has been acclaimed as a national model for community engagement programs. Bridges is a series of musical initiatives that harness the richness and diversity of the global choral repertoire to engage cultural communities and raise awareness of pressing social needs.

Each year, the Chorale identifies key program collaborators, whether a community, an organization, an artist, or some combination of these. It then chooses appropriate occasions and venues, locates or commissions suitable repertoire, and tailors a range of outreach, education, and performance activities to accomplish the goals of the program.

The cumulative results of more than two decades of Bridges programs include a widening of the audience for choral music in the Twin Cities and greater Minnesota, and a web of organizational and individual connections centered on music but reaching far beyond it.

Celebrating its 46th season, the **Minnesota Chorale** ranks among the foremost professional choruses in the United States. Led by Kathy Saltzman Romey since 1995, the Chorale is best known for its work with the Twin Cities’ two major orchestras, but is equally dedicated to fostering and deepening relationships through its Bridges community-engagement initiatives, educational activities, and independent presentations of choral works. It operates two youth choirs (the Minneapolis Youth Chorus and Prelude) and, in collaboration with the MacPhail Center, Voices of Experience, an ensemble of seniors. The Chorale continues to explore new artistic directions and collaborative opportunities, while earning the highest critical acclaim for its work on the concert stage.

Border CrosSing is a new organization founded in 2017 by a team of accomplished musicians and arts leaders. Its mission is to integrate historically-segregated audiences and musicians through the performance of choral music. Border CrosSing envisions a landscape where singers and audiences more closely reflect the racial and cultural composition of the Twin Cities.

COMING UP



CURRIER: *RE-FORMATION* (world premiere) with Minnesota Orchestra
Osmo Vänskä, conductor
Thursday, November 3 through Saturday, November 5; Orchestra Hall, Minneapolis

HANDEL: Messiah Sing-Along with guest organist Lynn Trapp
(Everyone Invited!)
Kathy Saltzman Romey, conductor
Sunday, December 3; St. Olaf Catholic Church, Minneapolis

Christmas Fantasia with guest organist, Melanie Ohnstad
Katherine Chan, conductor
Friday, December 8; St. Richard’s Catholic Church, Richfield

BACH: *Christmas Oratorio, Cantatas I, II and III* with Minnesota Orchestra
Helmuth Rilling, conductor
Saturday, December 9 and Sunday, December 10; Orchestra Hall, Minneapolis

HANDEL: El Mesías with Border CrosSing – a bilingual **Messiah Experience (Part 1 & Hallelujah);**
Ahmed Anzaldúa, conductor
Friday, December 15; Our Lady of Guadalupe Church, St. Paul

ORFF: CARMINA BURANA – with Minnesota Dance Theatre
Barbara Brooks, conductor
Friday, January 19–Sunday, January 21; Cowles Center, Minneapolis

FAURÉ: *Requiem Sing-Along* (Everyone Invited!)
Kathy Saltzman Romey, conductor
Sunday, January 28; Hamline United Methodist Church, St. Paul

FAURÉ: *Requiem* with Minnesota Orchestra
Bernard Labadie, conductor
Friday, February 9 and Saturday, February 10; Orchestra Hall, Minneapolis

CHORALE GALA with Prelude, MYC, and VoX
Saturday, February 24; Metropolitan Ballroom, Golden Valley

MEN IN MUSIC
David Nordli, Jon Lahann, Walter Tambor, conductors
Friday, March 9; Central High School, St. Paul

SPRING FAMILY CONCERT with Prelude/MYC/VoX at Festival of Nations
Kathy Saltzman Romey, Cindy Bergstrom, Patrice Arasim, Jerry Rubino, conductors
Saturday, May 5; River Centre, St. Paul

WALTON: *Belshazzar's Feast* & BERNSTEIN: *Chichester Psalms* with Minnesota Orchestra
Andrew Litton, conductor
Friday, June 1 and Saturday, June 2; Orchestra Hall , Minneapolis

CHORALE STAFF

Kathy Saltzman Romey – Artistic Director
Robert A. Peskin – Executive Director
Patrice Arasim – Minneapolis Youth Chorus
Founding Conductor
Cindy Bergstrom – Prelude Conductor
Alyssa Breece – Operations Manager
Barbara Brooks – Accompanist/Artistic Advisor
Steven Hodulik – Bookkeeper
Barbara Lundervold – Chorus Personnel Manager
Jerry Rubino – Voices of Experience Conductor
Walter Tambor – Minneapolis Youth Chorus Asst.
Conductor & Accompanist

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Tricia Hanson
Kathleen Stuebner

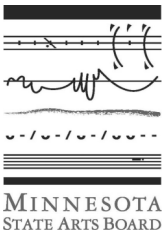
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Helmuth Rilling
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Dale Warland
Kristen Smith Wenker

THANK YOU

Shelby Pasell, Cori Ertz & Jane Graupman,
International Institute of Minnesota
Walter Tambor, Basilica of St. Mary, keyboard
Heather Worthington, chairs
Mark Countryman, risers

And a special thank you to the many support-
ers of this project from the Minnesota Chorale.



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voters of Minnesota through a
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ating Support grant, thanks to a
legislative appropriation from the
arts and cultural heritage fund.



COMING UP

October 27, 2017 at 8 pm
Song for the Dead and the Living

Border CrosSing's second installment of its five-concert series, Puentes.
Expanding the understanding of Dia de Muertos, this program will explore the historical basis of this
holiday and the parallels between Latin American and European perspectives on death, grieving, and
nostalgia.

Venue: Our Lady of Guadalupe
401 Concord Street, St. Paul

MINNESOTA : A PLACE CALLED HOME

CONCERT PROGRAM

Welcome

Jane Graupman–Executive Director, Intenational Institute of Minnesota
Kathy Saltzman Romey–Artistic Director, Minnesota Chorale

Minnesota Chorale

Gamaya.....Paul John Rudoi
Tim O’Keefe, djembe

We Can Mend the Sky.....Jake Runestad
Cathy Crosby-Schmidt, soprano
Tim O’Keefe, djembe – James Haugen, caxixi – Charles Barrett, agogo bell

Suleiman Ahmed - International Institute of Minnesota, Speaker

Border CrosSing

Inti Ukana.....Clarken Orozco
Nia Biagetti, Vladimir Garrido, Nicolás Muñoz, instrumentalists

Hanacpachap cussicuinin Anonymous
Tleycan Timochoquilia.....Gaspar Fernandes

Minnesota Chorale

Iraqi Peace Song.....Traditional Iraqi Song
arr. for chorus by Lori Tennenhouse based on the vocal arr. by Kunt Reiersrud
Erica Perl, alto
Barbara Brooks, piano, Tim O’Keefe, djembe – Wendy Lukaszewski, cello

Thulele mama ya.....Lisa Young
Ryan Cogswell, tenor
Alyssa Northrop, soprano
Tim O’Keefe, djembe

Cori Ertz–Development Director, International Institute of Minnesota

Border CrosSing

Todavía cantamos.....Victor Heredia
Demos Gracias al Señor.....Osvaldo Golijov

Minnesota Chorale

Belong.....*Nikki Chaulhan*.....Jocelyn Hagen
Homing IV. This is the house of your long-exiled soul.....J.A.C. Redford
Barbara Brooks, piano,

Hymn for America.....Stephen Paulus
Michael Dennis Browne, poet
(text on reverse)

Hymn for America..... Stephen Paulus
Michael Dennis Browne, poet

We have loved you for your rivers,
We have loved you for your shores;

Every treasure you have shown us,
Every seed that you have sown;

We have loved you for your mountains,
For your prairies, for your fields,

All these gifts we have been given,
All these glories that we share;

Now we thank you for these blessings,
We, your people, everywhere.

Many are the stars of heaven,
Many are the hopes of earth;

All around us, worlds unfolding,
All around these dreams to grow;

From the moment of our rising
Till we rest when day is done,

May we tell our hearts' own story,
Hearts that honor and believe,

Through our care for one another,
For this life and land we love.



Kathy Saltzman Romey is the Artistic Director of The Minnesota Chorale, which serves as principal chorus for the Minnesota Orchestra. She is also Director of Choral Activities at the University of Minnesota, where she oversees the graduate program in choral conducting and conducts choirs. Romey has conducted the Chorale in regional, national and international forums and annually coordinates Bridges, the nationally acclaimed community engagement program of the Minnesota Chorale.



Romey has served as a staff member of the Oregon Bach Festival since 1984 and is chorus master of the Berwick Chorus, which she prepares for annual Festival concerts, commissions, and recording projects. She has assisted with ten recordings, including the Oregon Bach Festival's 2001 Grammy Award-winning CD of Penderecki's Credo under the direction of Helmuth Rilling and the 2008 Grammy-Nominated CD of Beethoven's Ninth Symphony conducted by Osmo Vänskä with the Minnesota Orchestra and Minnesota Chorale. Active also as a guest conductor, chorus master, and clinician throughout the United States and Europe, Romey serves on the faculty of the Junges Stuttgarter Bach Ensemble underwritten by the Internationale Bachakademie Stuttgart, and also oversees the choir of the Weimar Bach Cantata Academy. Additionally, Romey has prepared programs with the Berkshire Choral Festival, Carnegie Hall Festival Chorus, Grant Park Music Festival, Netherlands Radio Choir, Teatro del Lago Festival, and Westminster Symphonic Choir. Romey has received various teaching awards and grants, co-authored two book chapters, and most recently assisted conductor Helmuth Rilling with the writing of his 2015 book – MESSIAH: Understanding and Performing Handel's Masterpiece.

Ahmed Fernando Anzaldúa El Samkary is a Mexican-Egyptian conductor and pianist. He is founder and artistic director of Border CrosSing as well as co-editor of the Justice Choir Songbook. Early in his career, he was awarded the first prize at the Maria Clara Culler International Piano Competition. Since then, he has avoided participating in competitions in favor of championing the works of new composers and exploring his unique combined musical heritage.



Ahmed is a recognized authority in Latin American and Spanish music, particularly the music of composer Miguel Bernal Jiménez. He regularly collaborates with composers to premiere new works, including premieres by Arturo Marquez, Helmut Lachenmann, and Paul Lansky. His most recent recordings include "Carteles," recorded for FMM, and "Contemplating Weather," on Bridge Records. Ahmed holds masters' degrees in Piano Performance and Choral Conducting from Western Michigan University, and completed a three-year postgraduate fellowship in Piano Performance at the Queen Sofia College of Music in Madrid, Spain. He is currently in the second year of the doctoral program in Music Conducting at the University of Minnesota, under the mentorship of Kathy Romey.