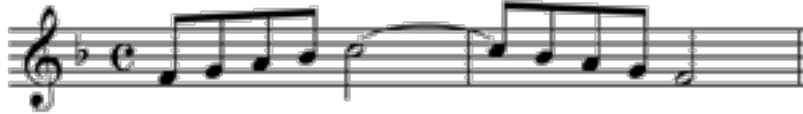


## AUDITION MATERIALS

### Vocalises

1. Sing Exercise #1 on varying vowels, beginning in middle range and ascending to the upper limit of your range.

#### Exercise 1



2. Sing Exercise #2 on varying vowels starting in middle range and descending to the lower limit of your range.

#### Exercise 2



3. Contracted Singers and New Auditionees Only: Sing Exercise #3 on "oh" or "ah" (using no initial consonant) in various styles.

#### Exercise 3



### Flexibility

- All Contracted Singers, and interested Volunteer Singers who wish to be considered for the concert ensemble of Handel's *Messiah*, should prepare the following excerpt. (Score provided at audition)
- Volunteer Singers not auditioning for the *Messiah* concert ensemble will be asked to sing an ascending-descending vocalize on varying vowels in a moderate to faster tempo.

### For Unto Us A Child Is Born

Soprano: m 13-18

Alto: m 56-61

Tenor: m 38-41

Bass: m 19-25

