

Puentes: Creer Bridges: Believe

A joint program of Border CrosSing and the Minnesota Chorale exploring religious syncretism in Latin American choral music with guest conductor Anaida Carquez-Soler.

April 2, 2022 - 7:00 PM
Church of the Ascension
1723 Bryant Ave N, Minneapolis

www.bordercrossingmn.org



Program:

Alleluia
Fulia de Cumana
Lacrymosa (from Requiem Osun)
Salmo 150
El Mampulorio
Apamuy Shungo
San Juan To' Lo Tiene
Jubiaba
Candombe de San Baltazar
Ofulu Lorere

Ernani Aguiar - Brazil
Modesta Bor - Venezuela
Calixto Álvarez - Cuba
Ernani Aguiar
Antonio Estévez, arr. - Venezuela
Gerardo Guevara - Ecuador
Eduardo Serrano, César Carrillo, arr. - Venezuela
Carlos A. Pinto - Brazil
Abel Montenegro, Liliana Cangiano, arr. - Uruguay
Oswaldo Lacerda - Brazil

Anaida Carquez-Soler, guest conductor

Border CrossSing:

Lizz Windnagel
Laura Betinis Healy
Krista Costin
Jack Vishneski
Justin Staebell

Bethany Battafarano
Kris Kautzman
Laura Krider
Adan Varela
Jake Endres

Shekela Wanyama
Alia Jeraj
Alyssa Anderson
Ian Cook
Nicolas Muñoz, percussion

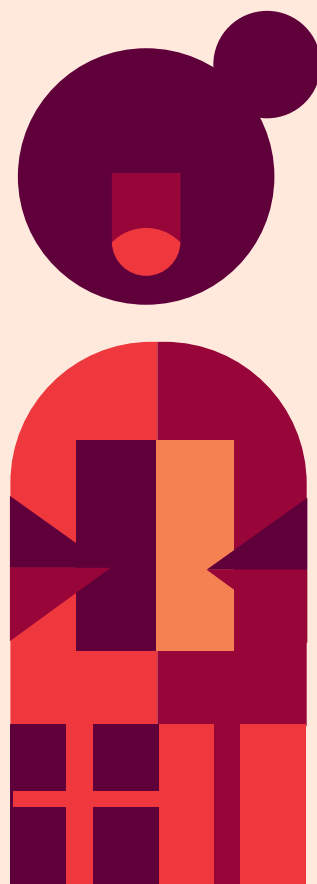
Minnesota Chorale:

Becca Donley
Cathy Crosby-Schmidt*
Deborah Carbaugh*
Deyhdra Dennis-Weiss*
Ginny Trogen
Juliann Kunkel
Laura Amos
Laurel Drevlow*
Monica deCausmeaker*
Natalie Scholz
Dee Hein
Elisabeth Drost*
Erica Perl*
Judith Harvey
Julia Udell
Krista Petersen
Mary Schultz

Megan Kosse
Natalie Wishcop
Rachel Buchberger
Ben Cooper
Bert Pinsonneault
Chris Crosby-Schmidt
Daniel Schulz-Jackson
David Mennicke*
Jeffrey Raehl*
Mark Trease
Philip Reilly
Samuel Baker*
Scott McKenzie
Bob Magil
Daniel Borup*
Jerry Rubino*
Jim Bowen

Jon Lahann*
Paul Harvey
Rick Wagner*
Steven Hodulik*

* Section Leader



Border CrosSing Board of Directors and Staff:

Board of Directors:

Jack Vishneski, chair
Miluska Novota, secretary
Carrie Shaw, treasurer

Jake Endres
Natalia Romero Arbeláez
Dan Digre
Clara Osowski

Lisa Sass Zaragoza
Bethany Battafarano
Shekela Wanyama
Ahmed Anzaldúa

Staff:

Alyssa Anderson, operations coordinator
Ahmed Anzaldúa, artistic director & acting executive director
Natalia Romero Arbeláez, director of Heritage Choir

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Roberta Cordano
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Nathan Grinager
Robin Vishneski
Mary Schaefle
Rafael Tarrago
Lance Presser
Philip Asgian
Phyllis Sherman
Jennifer Harding
Ellen Merlin and James Leuthner
Jill van Koolwijk
Merrill Aldrich

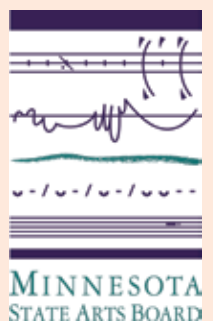
(Donations Listed Were Received Between August 1, 2021 and February 26, 2022)

This program is supported in part by a grant from the National Endowment for the Arts

F. R. BIGELOW FOUNDATION



This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.



Anaida Carquez-Soler is a Venezuelan choral conductor and vocal coach with an MA in Arts Management from Universidad de Salamanca, Spain. She studied choral conducting with María Guinand. As Vocal Coach and Assistant Conductor of the renowned Cantoría Alberto Grau and Schola Cantorum de Venezuela choirs, she was part of multiple and successful concert tours of Europe, Asia, Australia, Latin America and the USA. Carquez was also a professor at the Music to Grow Project, which uses music as a tool of social action and integration. She was the founding conductor of “Coro Municipal El Hatillo” in Caracas, Venezuela, a mixed community ensemble that promotes music education in Venezuelan communities with limited resources. Carquez moved to the U.S. in 2016 and became the musical director of the Amazonia Vocal Ensemble. She is currently the director of the voice department in Conchita Espinosa Conservatory of the Arts, and Choir Director at Conchita Espinosa Academy in Miami.



Border CrosSing was founded in 2017 by Mexican-Egyptian conductor Ahmed Anzaldúa as a response to a lack of representation of Latin American culture in choral music in the United States. Since its founding, Border CrosSing has grown into a vibrant organization with several programs and expanded beyond Latin American repertoire, with the mission “to integrate historically-segregated audiences and musicians through the performance of choral music.” Border CrosSing received international recognition as a recipient of the 2020 Adventurous Programming Award from Chorus America and ASCAP following a historic performance of *La Pasión según San Marcos* with the Minnesota Orchestra. Border CrosSing has five main areas of programming: “Puentes”, a concert series centered on Latin American culture and history; community singing events and workshops; educational concerts at schools and colleges throughout Minnesota; “Heritage Choir”, a community chorus centered on exploring cultural heritage; and a sheet music series distributed by Graphite Publishing.

**BORDER
CROSS|SING**

Founded in 1972, the **Minnesota Chorale** is Principal Chorus of the Minnesota Orchestra and ranks among the foremost professional choruses in the United States. Led by artistic director Kathy Saltzman Romey since 1995, the Chorale is best known for its work with the Twin Cities' two major orchestras, but is equally dedicated to fostering and deepening relationships through its award-winning Bridges community engagement initiatives, educational activities, and independent presentations of choral works. A seasoned artistic partner, the Chorale continues to explore new artistic directions and collaborative opportunities, while earning the highest critical acclaim for its work on the concert stage. Now comprising ensembles for singers from ages 8 to 80-plus, the Minnesota Chorale is a multi-generational umbrella organization. With the founding of the Minneapolis Youth Chorus in 2007, the Chorale deepened its community connections by creating this choral opportunity for Minneapolis Public School students in grades 6 through 10 to develop their musical gifts in an environment dedicated to the celebration of diversity and the pursuit of artistic excellence. MYC's Prelude choir, for children in grades 3 through 5, provides an introductory choral experience for younger singers. Voices of Experience, established in 2010 in partnership with the MacPhail Center for Music, offers mature singers opportunities to achieve vocal excellence and enrich the community through song.

