

Fiscal Year 2025 Annual Report

52 Years Strong!



July 1, 2024-June 30, 2025

Mission

We sing together to unite people and amplify diverse voices through rigorous artistic practice and joyous collaboration.



Reflection from Executive Director Alyssa K. Breece:

"The Minnesota Chorale's 2024-25 season was full of beautiful new collaborations, exciting new financial partners, and audiences that not only continued to grow in number, but also in support. From our youngest, most passionate kiddos, to our most seasoned guiding stars, our singers are the heart and soul of our organization and we couldn't do any of this without your support of them. Thank you for being a part of the Chorale Family - current, alumni, extended and future. We can't wait to show you what's next!"

The Minnesota Chorale continues to receive glowing press reviews and heart-warming audience feedback for its performances with the Minnesota Orchestra, which this year included Holst's *The Planets* in October 2024, Mozart's *Requiem* in November 2024, and Puccini's *Turandot* in May 2025. These programs were enjoyed by in-person audiences in Minneapolis and by radio and online audiences around the world.

In addition, the organization expanded its educational and community engagement activities through collaborations with other musical organizations, open rehearsals, sing-alongs, and choirs for youth and seniors.

Financially, we ended the year with a \$4,018 loss on revenue of \$442,175. Thanks to generous individual contributions, expanded grant writing activities, and new approaches to self-produced concert support, we were almost able to cover a slight dip in income from Minnesota Orchestra performances and increased expenses for our educational and community engagement activities.

Founded in 1972 and led since 1995 by Artistic Director Kathy Saltzman Romey, the Minnesota Chorale is Minnesota's preeminent symphonic chorus and ranks among the foremost professional choruses in the United States. The Minnesota Chorale has served as principal chorus of the Minnesota Orchestra since 2004. We are equally dedicated to fostering and deepening relationships through our award-winning Bridges community engagement initiatives, educational activities, and independent presentations of choral works. A seasoned artistic partner, the Chorale continues to explore new artistic directions and collaborative opportunities, while earning the highest critical acclaim for its work on the concert stage.

Reflection from Artistic Director Kathy Saltzman Romey:

"In reflecting on the 2024-25 season, I am struck by the vast amount of repertoire and number of concerts presented by our Family of Choirs, the incredible versatility of our ensembles to perform music of diverse styles and cultures, and the passion which our singers bring to every endeavor. What I find especially exciting about my work is the process of exploring new literature alongside the chorus. I love the Chorale's willingness to take on any challenge, and am so grateful for their curiosity and work ethic as the musical journey unfolds. From the fall Bridges program featuring Reena Esmail's Requiem for Water for Hindustani vocalist, tabla, percussion, and choir to the final spring concert of Puccini's powerful opera, Turandot, with the Minnesota Orchestra and Music Director Thomas Søndergård, I feel we embodied our mission to connect with the greater community in rigorous artistic practice and joyous collaboration."



About Us

The Minnesota Chorale provides opportunities for personal and collective growth, and for exploring our shared humanity in partnership with our community. Now comprising ensembles for singers from ages 8 to 80-plus, we are a multi-generational umbrella organization. We deepen our community connections with Prelude Children's Choir, for children in grades 3 through 5, providing an introductory choral experience for younger singers. Minneapolis Youth Chorus (MYC), provides the opportunity for students in grades 6 through 8 to develop their musical gifts in an environment dedicated to the celebration of diversity and the pursuit of artistic excellence. Our Side By Side program supports high school tenors and basses in their choral singing experience by bringing in Chorale tenor and bass vocalists to prepare selected repertoire with students from partnering Twin Cities area schools. Our three youth choirs benefit primarily students in schools with reduced or no music programs. Voices of Experience, in partnership with the MacPhail Center for Music in Minneapolis, offers mature singers opportunities to achieve vocal excellence and enrich the community through song.

All Minnesota Chorale choirs performed for growing audiences and offered educational and participatory opportunities this year.

Reflection from Shekela Wanyama and Eugene Sandel, Co-Directors of Youth Choirs:

The 2024-25 season was a whirlwind for Minnesota Chorale Youth Choirs! The fall was a big transition, as Eugene and Shekela came on board and we moved to our new rehearsal space at Creekside United Church of Christ. Once settled in, however, staff and singers created strong bonds and good music! The artistic team of Eugene, Shekela, and Becky enjoy working together. We love being able to tap into shared knowledge and use it to further our mission in supporting our young singers. This was a year of joyful energy from singers, amazing enthusiasm from parents and guardians, and a connected and engaged community for all involved. We ended with a summer camp developed in conjunction with staff at Creekside, further expanding our youth choir community. We're looking forward to the 2025-26 season with the Youth Choirs!



Eugene Sandel

Becky Sun

Shekela Wanyama

Reflection from Jerry Rubino, Director of Voices of Experience & Special Projects Conductor :



"Voices of Experience completed its 15th season in Spring of 2025. It has been my honor to be the Artistic Director and Conductor and I continue to be grateful for the support of both the Minnesota Chorale and MacPhail Center for Music as well as MacPhail support staff pianist/assistant conductor Paul Kovokovic and manager, Kristyn Rupp! In the spring singer survey, the following is a representative comment: "We come because we love to sing and Jerry is a great teacher and conductor--who challenges us and also makes it fun!" There is a significant joy for me to offer this choir to singers in the senior age that wish to keep singing in their lives, thus, stretching their minds and providing a supportive community of friends! We have gotten our numbers back up to pre-Pandemic levels and highlights included the Family of Choirs Concerts as well as our own 2nd annual Spring concert for friends and family that included a very unique work called "Mosquitos!" In addition to creative sound effects, VOX took its first turn at some fun choreography - we are grateful to enjoy each other and to work together!"

What Folks Are Saying...

Bridges / Puentes: Expanding the Canon "Water Songs: The Ripple Effect" with Border CrossSing

from an attendee: "I'm 14 and my mom is in the Chorale. I liked having the opportunity to hear types of music I hadn't heard before. I also liked the theme of clean water. It was cool to see other kids involved in the program."

Mozart: Requiem with Minnesota Orchestra from attendees:

- "The Requiem was transcendent! All the soloists were fantastic, the choir amazed, and of course, the orchestra was exceptional."
- "It was one of the best Mozart Requiems I have ever heard. I was in tears."
- "Wow. The Minnesota Chorale stole the show! What incredible articulation! And the expression achieved through their dynamics and pacing under Maestro Søndergård's direction was so inspiring. Kudos to Kathy Romey for preparing the choir so well. "

Minnesota Chorale Family of Choirs Concert from attendees:

- "I really appreciate how intentional and thought provoking it was. It also felt really applicable to the state of the world in the moment and healing."
- "The subjects of land & water are so important for all generations, and singing songs pertaining to these lays a meaningful foundation for all, especially to the children."

Puccini: Turandot, from an InChoir attendee: "Loved being in a working rehearsal to see the process, very welcoming, and appreciated the history/context shared about the work that acknowledged potential controversy."

Puccini: Turandot with Minnesota Orchestra, from a singer: "This was one of the most magical and rewarding musical experiences of my life. I'm so grateful to have contributed!!"

Minnesota Chorale Family of Choirs



By the Numbers



MINNESOTA
CHORALE

2 > 0 > 2 > 4
2 > 0 > 2 > 5

SEASON

We sing together to unite people and amplify diverse voices through rigorous artistic practice and joyous collaboration.

ATTENDANCE

EVENT NAME & DATE

2008 & 2072

HOLST: *The Planets*, with Minnesota Orchestra

Thursday, October 10 & Saturday, October 12, 2024 - Orchestra Hall

500

BRIDGES: Expanding the Canon, with Border CrosSing

WaterSongs : The Ripple Effect

with guest conductor Dr. Shekela Wanyama

Sunday, October 13, 2024 - South High School

150

SIDE BY SIDE: with Tenors and Basses of

Minneapolis/St. Paul Public School Partners

Friday, November 1, 2024 - South High School

236

MOZART: Requiem Sing, with guest organist Joe Trucano & YOU!

Sunday, November 10, 2024 - Westminster Presbyterian Church

1772 & 1782

MOZART: *Requiem*, with Minnesota Orchestra

Friday, November 22 & Saturday, November 23, 2024 - Orchestra Hall

850

HANDEL: *Messiah* Sing, with guest organist Lynn Trapp & YOU!

Sunday, December 8, 2024 - St. Olaf Catholic Church

200

MYC/Prelude Winter Concert

Saturday, December 14, 2024 - Creekside United Church of Christ

200

MACPHAIL CHAMBER CHOIR Collaboration - An exciting new initiative!

Tuesday, December 17, 2024 - MacPhail Center for Music

450

FAMILY CONCERT: The Minnesota Chorale Family of Choirs

Saturday, March 1, 2025 - South High School

300

A GRAIN OF SAND REVISITED, with A Thousand Tongues

ft. Adrianna Tam, Shohei Kobayashi, and Paolo Debuque

Saturday, March 8, 2025 - Westminster Presbyterian Church

50

PUCCINI: InChoir Rehearsal of *Turandot*, with Minnesota Chorale & YOU!

Monday, April 7, 2025 - Westminster Presbyterian Church

1462 & 1677

PUCCINI: *Turandot*, with Minnesota Orchestra

Thursday, May 1 & Saturday, May 3, 2025 - Orchestra Hall

200

Voices of Experience Concert

Sunday, May 4, 2025 - Spirit of Hope UMC

200

MACPHAIL CHAMBER CHOIR Collaboration - Spring Celebration

Tuesday, May 6, 2025 at 7:30pm - MacPhail Center for Music

200

MYC/Prelude Spring Concert

Monday, May 19, 2025 - Creekside United Church of Christ

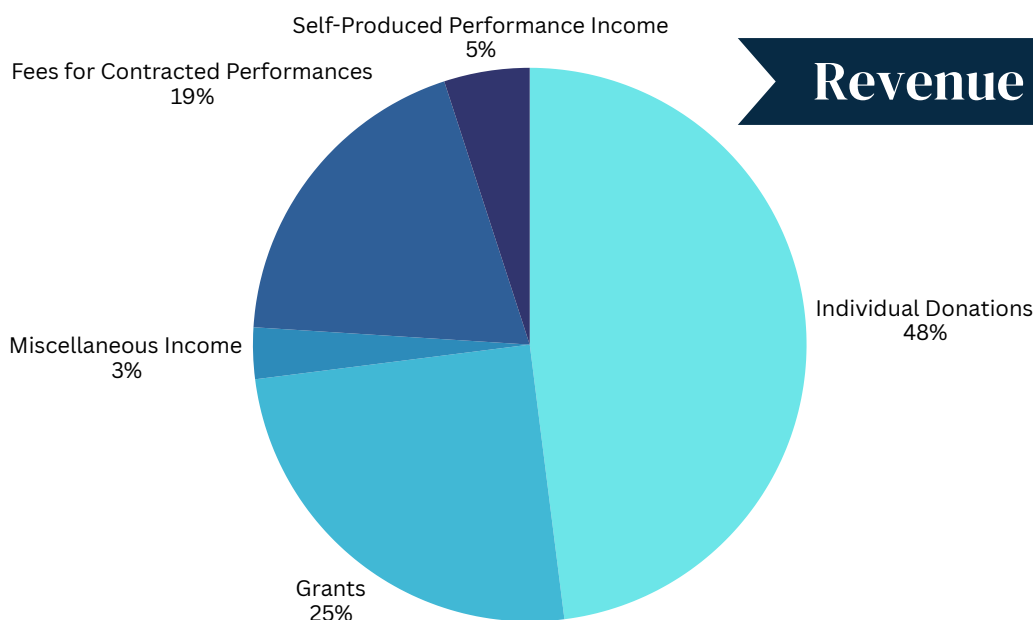
150

MYC/Prelude Choir Camp Presentation

Thursday, June 26, 2025 - Creekside United Church of Christ

MINNESOTA CHORALE | 1200 MARQUETTE AVE STE 100, MINNEAPOLIS, MN 55403 | 612-333-4866 | WWW.MNCHORALE.ORG

Minnesota Chorale Fiscal Year 2024-2025



Revenue \$442,175

- Our symphonic chorus contains a mix of contract singers (who are paid a stipend and who serve as section leaders and coaches) and advanced semi-professional singers who donate their services. The value of singer-donated time is not included in the chart above, but this year it was valued at \$386,345.
- **We are hugely appreciative of our individual donors.** Each year, it becomes increasingly clear just how vital the support of our individual donors is to the stability and growth of the Chorale Family of Choirs. This year their support represented 48% of our revenue.
- Our contracted income (primarily fees for our performances with the Minnesota Orchestra) was slightly below the previous two post-pandemic seasons. There is an ebb and flow in this income stream year over year, as well as in our associated expenses.
- In a difficult climate for arts nonprofits, we increased our focus on corporate, foundation, and government grant requests, and we engaged a grant writer. Happily, we saw an increase in grants from foundations and governments, but corporate grants declined a bit.
- We remain committed to sharing our art form with those who could not afford a ticket. We therefore retained a voluntary contribution option for our self-produced performances while prescribing a suggested donation amount.

Minnesota Chorale Fiscal Year 2024-2025

Expense \$446,193



Salaries, Stipends, Benefits	46%
Music Scores and Concert Expenses	36%
Rent and Office Expenses	8%
Professional Services	3%
Audit	3%
Development and Marketing	2%
Insurance	1%
Professional Associations	1%

- We reduced expenses in several administrative areas, including insurance, singer management software, office equipment, etc. by studying alternatives and engaging internal and external subject-area expertise.
- Our expanded offerings of self-produced concerts and educational events naturally drove associated expenses for those events.
- Salary expenses for staff and stipends for contract singers remained steady year-over-year.
- We continue to pay declining interest on loans negotiated a few years ago, but we expect to pay off the principal in about three years. We have acquired no new debt and have been maintaining an operating reserve fund to help us avoid the need to negotiate any new loans.
- We are grateful to be an office suite tenant of Westminster Presbyterian Church in downtown Minneapolis, and value the opportunity to rent excellent rehearsal space from them. They are an exceptional and generous partner!

Balance Sheet

as of June 30, 2025

AS OF JUN 30, 2025	
ASSETS	
Current Assets	
Bank Accounts	\$107,544
Accounts Receivable	\$17,000
Other Current Assets	\$23,782
Total Current Assets	\$148,327
Fixed Assets	\$400
TOTAL ASSETS	\$148,727
LIABILITIES AND EQUITY	
Liabilities	
Current Liabilities	\$10,116
Long-Term Liabilities	\$11,130
Total Liabilities	\$21,246
Equity	\$127,481
TOTAL LIABILITIES AND EQUITY	\$148,727

Our Boards

Board of Directors

Officers

- Mariellen Jacobson, Interim President
- Kate Graber, Treasurer
- Paige Winebarger, Secretary

Board of Directors

- Jaime Anthony - Chorale Singer Representative
- Elwyn Fraser - Case Manager at the FATHER Project, Goodwill Easter Seals
- Kate Graber - Project Manager, The Energy Conservatory
- Barbara Greene - Senior Health Consultant, Barbara Greene & Associates
- John Henrich - Chorale Singer Representative
- Danielle J. Hill - Senior Specialist, Third Party Risk Assessments, Best Buy
- Mariellen Jacobson - Information Technology & Project Management Professional (Ret.)
- Nathan Petersen-Kindem - Contracted Singer Representative
- Gustavo Rodriguez - Sr. Revenue Science Analyst, Federal Express Corporation
- Paige Winebarger - Attorney (ret.)
- Alyssa K. Breece - Executive Director, Minnesota Chorale, ex officio
- Kathy Saltzman Romey - Artistic Director, Minnesota Chorale, ex officio



Our Boards

Minnesota Chorale Advisory Board

- Joanna Cortright - Music Curriculum Specialist
- Karen Larsen - Community Volunteer
- Louise M. Miner - Organization Development Consultant
- Peter B. Myers - Myers Communications Group LLC
- John Nuechterlein - President & CEO, American Composers Forum
- Doreen Rao - Professor of Conducting, University of Toronto
- Helmuth Rilling - Conductor; Founder, International Bach Academy, Stuttgart
- Daniel M. Satorius - Entertainment Attorney, Lommen & Abdo
- Sue Tuthill Schiess - Community Volunteer
- Dale Warland - Conductor and Composer
- Kristen Smith Wenker - Vice President - Investor Relations, General Mills

In Memoriam:

- Stephen Paulus - Composer
- Hal C. Ransom - Minnesota Chorale Charter Member, Community Volunteer
- Rick Glasgow - Vice President, The Hays Groups

Minneapolis Youth Chorus Advisory Board

- Joanna Cortright - Music Educator
- David Lauth - Attorney
- Christine Maefsky - Liaison to Minneapolis Public Schools
- Charlotte Morey - Music Educator
- Francisco Nuñez - Young People's Chorus, New York City
- Tina Sherman - Marketing
- Dr. Eugene Rogers - Director of Choirs, University of Michigan
- Yolanda Williams - Performer and Educator

Our Staff

Artistic Staff

- Kathy Saltzman Romey, Artistic Director
- Barbara Brooks, Choral Accompanist and Artistic Advisor
- Heather Hood, Assistant Director, Symphonic Chorus
- Jerry Rubino, Director of Voices of Experience & Special Projects Conductor
- Shekela Wanyama, Co-Director of Youth Choirs
- Eugene Sandel, Co-Director of Youth Choirs
- Becky Sun, Youth Choirs Accompanist

Administrative Staff

- Alyssa K. Breece, Executive Director
- Jenny Kisner, Operations Director
- Barbara Lundervold, Special Projects Coordinator
- Linda Neuman, Librarian and Office Assistant

2025-2026 Season



Our Thanks

Thank you to our wonderful network of volunteers, to parents bringing their kids to weekly rehearsals, to spouses dropping off their singers, to our audience members singing from their seats and listening from balconies. Thank you! **A very special thank you to our 2024-2025 season's sponsors, artistic partners and guest artists.**

Artistic Partners:

- Westminster Presbyterian Church - Minneapolis
- MacPhail Center for Music - Minneapolis
- Creekside United Church of Christ - Minneapolis
- Justice Page Middle School - Minneapolis
- St. Olaf Catholic Church - Minneapolis
- Border Crossing, Dr. Ahmed Anzaldúa, Director - St. Paul
- A Thousand Tongues - Adrianna Tam, Shohei Kobayashi & Paolo Debuque
- Stacey Athorn, Director & Edison High School Choir - Minneapolis
- Laurie Meyers, Director & South Minneapolis High School Choir
- Huy Tran, Director & Como Park High School Choir - St. Paul

Guest Artists:

- Joseph Trucano - Organist
- St. John's University Men's Chorus, Dr. Bradley Miller, Conductor
- A. Pavan, PhD - Tabla Artist
- Pooja Goswami Pavan, PhD - Hindustani Vocalist
- Eri Isomura - Percussionist and Marimbist
- Sharon Day - Author, Artist, Speaker, Activist, Water Walker
- Ikidowin Youth Theater Ensemble
- Rachel Dionne-Thunder
- South High School All Nations

MYC/Prelude Choir Camp Guest Artists:

- Bree McKee-Miller, Franco Holder, Sarah Agnew, Randi Rexroth



Our Season Sponsors:

MASLONLLP

**JOSEPH TAMBORNINO
& DEBORAH VOIGT**



Minnesota Chorale Family of Choirs



Contact Us



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info@mnchorale.org



www.mnchorale.org

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IN PROGRESS

Fiscal Year 2025

Donor Appendix

The Minnesota Chorale gratefully acknowledges all those who made gifts over \$100 between July 1, 2024 and June 30, 2025. Although we make every effort to ensure that our information is accurate and complete, we are capable of error. Please let us know if your name does not appear the way you prefer so we may correct it in the next listing. Please call us at 612-333-4866 to make a correction. Thank you!

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- Minnesota State Arts Board
- National Endowment for the Arts

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