



## ABOUT THE MINNESOTA CHORALE

Led by artistic director [Kathy Saltzman Romey](#) since 1995, the Minnesota Chorale is the Principal Chorus of the [Minnesota Orchestra](#). The Chorale is dedicated to fostering and deepening relationships through its award-winning [Bridges](#) community engagement initiatives, educational activities, and independent presentations of choral works. A seasoned artistic partner, the Chorale continues to explore new artistic directions and collaborative opportunities, while earning the highest critical acclaim for its work on the concert stage.

**Note about 2026-27 performance schedule:** The 2026-27 performance schedule does not resemble what the Chorale's schedule would be with a new artistic director. In her last season, Kathy Saltzman Romey is literally going "all out" and preparing 10 and conducting 5 concerts in the 13-concert season. In contrast, we anticipate that the new artistic director will prepare roughly 5-6 concerts and conduct roughly 2-3 of them in the 2027-28 season.

Now comprising ensembles for singers from ages 8 to 80-plus, the Minnesota Chorale is a multi-generational umbrella organization. With the founding of the [Minneapolis Youth Chorus](#) in 2007, the Chorale deepened its community connections by creating this choral opportunity for Minneapolis Public School students in grades 6 through 8 to develop their musical gifts in an environment dedicated to the celebration of diversity and the pursuit of artistic excellence. The program has since expanded to include charter and home-schooled students within Minneapolis. MYC's Prelude Children's Choir, for children in grades 3 through 5, provides an introductory choral experience for younger singers. [Voices of Experience](#), established in 2010 in partnership with the MacPhail Center for Music, offers mature singers opportunities to achieve vocal excellence and enrich the community through song.

### Mission

- We sing together to unite people and amplify diverse voices through rigorous artistic practice and joyous collaboration.

### Vision

- As an intergenerational family of choirs, we sing throughout our lives, bringing harmony into the world through choral music.
- We provide opportunities for personal and collective growth, and for exploring our shared humanity in partnership with our community.

### Values

- As individuals and as an organization we value:  
Authenticity, Empathy, Equity, Excellence, Inclusivity, Integrity, Mutuality, Passion, and Respect

### Our Guiding Principles

- **Ourselves**
  - As individuals within the Minnesota Chorale organization, we bring our best selves to our work, communicating honestly and clearly, learning from each other, growing as individuals, and serving the goals and programs of the organization.
- **Our Colleagues**
  - While preparing and performing choral artworks from diverse periods and cultures to the highest artistic level with the greatest authenticity, we intentionally seek out, collaborate with, and learn

from community members, artists, and scholars to build understanding and skills within our choirs. We bring particular expertise to choral / instrumental collaborations.

- **Our Community**

- As members of a richly diverse community, we serve our varied constituents through musical performances, collaborations, and educational offerings. We seek for our work to be inspirational and transformative, and to honor the traditions from which it springs.

### **Our United Belonging**

In every environment we inhabit, the Minnesota Chorale aims to inspire unity and belonging through our music and advocating presence. We are here to safely and respectfully open doors to all of life being uplifted in song. For, the more we safely recognize and accept the depths of our individuality and life experiences, the more we discover parts of ourselves in each other and truly find sustainable common ground for a spirit of united belonging.

*The Minnesota Chorale does not discriminate on the basis of race, color, creed, religion, gender, gender expression, sexual orientation, age, national origin or ancestry, disability, marital status, status in regard to public assistance, military status, or any other classification protected by law, in any of its activities or operations.*

*It is also the policy of the Chorale to comply with the Americans with Disabilities Act.*

For detailed information, consult <https://www.mnchorale.org>

#### **LINKS TO:**

- [Minnesota Chorale FY25 Annual Report](#)
- [Minnesota Chorale 990 2024](#)
- [Minnesota Chorale Financial Audit 2024](#)