



MINNESOTA CHORALE PRESENTS

# Brahms Requiem Sing

Joseph Trucano, Organist

Kathy Saltzman Romey, Conductor

Deborah Carbaugh, soprano

Mark Garner, baritone

Singers of the Minnesota Chorale

SUNDAY, NOVEMBER 2, 2025

4:15 P.M.

WESTMINSTER PRESBYTERIAN CHURCH

MINNESOTA CHORALE PRESENTS  
**Brahms Requiem Sing**

Organist: Joseph Trucano  
Conductor: Kathy Saltzman Romey  
Deborah Carbaugh, soprano  
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**I: Selig sind, die da Leid tragen**

Selig sind, die da Leid tragen  
denn sie sollen getröstet werden. (*Matthew 5:4*)

Die mit Tränen säen, werden mit Freuden ernten.  
Sie gehen hin und weinen und tragen edlen Samen,  
und kommen mit Freuden und bringen ihre Garben.  
(*Psalms 126:5,6*)

Blessed are they that bear sorrow,  
for they shall be comforted.

They that sow in tears shall reap in joy.  
He that goes forth and weeps, bearing precious seed,  
and come with rejoicing, bringing his sheaves.

**II: Denn alles Fleish es ist wie Gras**

Denn alles Fleisch es ist wie Gras  
und alle Herrlichkeit des Menschen  
wie des Grases Blumen.  
Das Gras ist verdorret  
und die Blume abgefallen. (*1 Peter 1:24*)

So seid nun geduldig, lieben Brüder,  
bis auf die Zukunft des Herrn.  
Siehe, ein Ackermann wartet  
auf die köstliche Frucht der Erde  
und ist geduldig darüber, bis er empfahe  
den Morgenregen und Abendregen. (*James 5:7*)

Aber des Herrn Wort bleibet in Ewigkeit. (*1 Peter 1:25*)

Die Erlöseten des Herrn werden wieder kommen,  
und gen Zion kommen mit Jauchzen;  
ewige Freude wird über ihrem Haupte sein;  
Freude und Wonne werden sie ergreifen  
und Schmerz und Seufzen wird weg müssen. (*Isaiah 35:10*)

For all flesh is as grass,  
and all the glory of man  
as the flower of grass.  
The grass withereth,  
and the flower falls away.

Be patient therefore, dear brothers,  
for the coming of the Lord.  
Behold, the husbandmen waiteth  
for the precious fruit of the earth,  
and is patient for it, until he receives  
the morning rain and evening rain.

But the word of the Lord endures for ever.

And the redeemed of the Lord will come again,,  
and come to Zion with a shout;  
eternal joy shall be upon their heads:  
they shall take joy and gladness,  
and sorrow and sighing shall flee away.

**III: Herr, lehre doch mich**

Herr, lehre doch mich, daß ein Ende mit mir haben muß,  
und mein Leben ein Ziel hat, und ich davon muß.

Siehe, meine Tage sind einer Hand breit vor dir,  
und mein Leben ist wie nichts vor dir.

Ach, wie gar nichts sind alle Menschen,  
die doch so sicher leben.

Lord, teach me that I must have an end  
and my life has a purpose, and I must accept this.

Behold, my days as an handbreadth before thee,  
and mine age is as nothing before thee.

Alas, as nothing are all men,  
but so sure the living.

Sie gehen daher wie ein Schemen,  
und machen ihnen viel vergebliche Unruhe;  
sie sammeln und wissen nicht wer es kriegen wird.

Nun Herr, wess soll ich mich trösten?  
Ich hoffe auf dich. (*Psalm 39:4-7*)

Der Gerechten Seelen sind in Gottes Hand  
und keine Qual rühret sie an. (*Wisdom of Solomon 3:1*)

They are therefore like a shadow,  
and go about vainly in disquiet;  
they collect riches, and do not know who will receive them.

Now, Lord, how can I console myself?  
My hope is in Thee.

The righteous souls are in God's hand  
and no torment shall stir them.

#### **IV: Wie lieblich sind deine Wohnungen**

Wie lieblich sind deine Wohnungen, Herr Zebaoth!  
Meine Seele verlangt und sehnet sich  
nach den Vorhöfen des Herrn;  
mein Leib und Seele freuen sich in dem lebendigen Gott.

Wie lieblich sind deine Wohnungen, Herr Zebaoth!  
Wohl denen, die in deinem Hause wohnen,  
die loben dich immerdar. (*Psalm 84:1,2,4*)

How lovely are thy dwelling places, O Lord of Hosts!  
My soul requires and yearns for  
the courts of the Lord;  
My body and soul rejoice in the living God.

How lovely are thy dwelling places, O Lord of Hosts!  
Blessed are they that dwell in thy house;  
they praise you forever.

#### **V: Ihr habt nun Traurigkeit**

Ihr habt nun Traurigkeit;  
aber ich will euch wieder sehen,  
und euer Herz soll sich freuen,  
und eure Freude soll niemand von euch nehmen.  
Ich will euch trösten,  
wie Einen seine Mutter tröstet. (*John 16:22*)

Sehet mich an:  
Ich habe eine kleine Zeit Mühe und Arbeit gehabt  
und habe großen Trost funden. (*Ecclesiasticus 51:27*)  
Ich will euch trösten  
wie Einen seine Mutter tröstet. (*Isaiah 66:13*)

You now have sorrow;  
but I shall see you again  
and your heart shall rejoice  
and your joy no one shall take from you.  
I will console you  
as one is consoled by his mother.

Behold me:  
I have had for a little time toil and torment,  
and now have found great consolation.  
I will console you,  
as one is consoled by his mother.

#### **VI: Denn wir haben hie keine bleibende Statt**

Denn wir haben hie keine bleibende Statt,  
sondern die zukünftige suchen wir. (*Hebrews 13:14*)

Siehe, ich sage euch ein Geheimnis:  
Wir werden nicht alle entschlafen,  
wir werden aber alle verwandelt werden;  
und dasselbige plötzlich, in einem Augenblick,  
zu der Zeit der letzten Posaune.  
Denn es wird die Posaune schallen,  
und die Toten werden auferstehen unverweslich,  
und wir werden verwandelt werden.  
Dann wird erfüllet werden  
das Wort, das geschrieben steht:

For we have here no continuing city,  
but we seek the future.

Behold, I show you a mystery:  
We shall not all sleep,  
but we all shall be changed  
and suddenly, in a moment,  
at the sound of the last trombone.  
For the trombone shall sound,  
and the dead shall be raised incorruptible,  
and we shall be changed.  
Then shall be fulfilled  
The word that is written:

Der Tod ist verschlungen in den Sieg.  
Tod, wo ist dein Stachel?  
Hölle, wo ist dein Sieg? (*1 Corinthians 15:51,52,54,55*)

Herr, du bist würdig zu nehmen  
Preis und Ehre und Kraft,  
denn du hast alle Dinge geschaffen,  
und durch deinen Willen haben sie das Wesen  
und sind geschaffen. (*Revelation 4:11*)

Death is swallowed up in victory.  
O Death, where is thy sting?  
O Hell, where is thy victory?

Lord, Thou art worthy to receive all  
praise, honor, and glory,  
for Thou hast created all things,  
and through Thy will they have been  
and are created.

## VII: Selig sind die Toten

Selig sind die Toten,  
die in dem Herrn sterben, von nun an.

Ja, der Geist spricht,  
daß sie ruhen von ihrer Arbeit;  
denn ihre Werke folgen ihnen nach. (*Revelation 4:13*)

Blessed are the dead  
which die in the Lord from henceforth.

Yea, saith the Spirit,  
that they may rest from their labours;  
and their works do follow them.

## In Memoriam: Larry Fuchsberg



Lawrence Jay Fuchsberg (October 26, 1950 - October 8, 2025) was born in New York City, the son of Miriam and Robert Fuchsberg. He attended Yale followed by the University of Chicago, where he studied musicology with Rose Subotnik. While at Yale he worked as an assistant to Jerrold Northrup Moore, Curator of Historical Sound

Recordings. This had a profound influence on his future interests, as he would eventually amass a collection of over 3000 CDs.

He found his first job at the New School for Social Research in New York City, where he was given considerable license to design courses in the humanities. He stayed in this role for a decade, and his courses were popular among the students. His acting dean wrote: If anyone on our faculty were acknowledged, by students and faculty alike, to be a master teacher, it would be Larry. During the 80s his career path changed course several times, taking him first to Portland, where he worked as classical music writer for Willamette Week (WW), an alternative weekly newspaper. Looking for more opportunities, Larry signed up to take the Foreign Service Officer Test (FSOT) and passed. He became a US diplomat, serving as cultural attaché in various embassies, most notably, Zagreb, in the former Yugoslavia. He was there during the wars of the late 80s and early 90s and had many adventures. He once found himself on a train sitting across from Slobodan Milošević. As tensions increased, he was forced to evacuate and

returned to the States. Looking now for a more relaxed lifestyle, he purchased a copy of Cities Ranked & Rated and discovered that the Twin Cities had the most bookstores per capita. Thinking he'd found his highest calling, he immediately changed course and moved to St. Paul, while his possessions were shipped, mistakenly, to São Paulo, Brazil. Once in the Twin Cities, Larry met composer Janika Vandervelde, and they married. Now more settled, with a cat on his lap and a book in hand, Larry was content. He worked for various arts organizations, including the Minnesota Chorale, American Composers Forum, and the Zeitgeist New Music Ensemble, playing various roles in arts administration. He is best known, however, for the years he spent as music critic for the Star Tribune. His reviews, which can still be viewed online, were intricate and compact, known for their meticulous attention to detail and knowledgeable perspective. He worked hard to squeeze every bit of information possible into the small amount of space allotted.

In 2012 Larry was diagnosed with Parkinson's Disease. This gradually led to aphasia and other complications which robbed him of his voice. Despite this, Larry had a strong will to live all the way to the end. He passed away peacefully at home, doing what he loved most – listening to classical music. He is survived by his wife, Janika Vandervelde, his sister, Amy Zavis, a nephew, Jason, and a niece, Emily. His loving and devoted caregivers were his wife, Janika, Grace Hospice, Tandiwe Musukwa, and Miriam Gerberg. Janika's sister, Sue, and brother, Peter, also played a supportive role.

## PROGRAM NOTES

### Brahms Requiem—A Visionary Masterpiece

In composing a Requiem, there are several approaches that composers have taken. On the one hand, there are those that emphasize the dramatic nature of the words, focusing on anger at our loss, the fear of the unknown, or our terror of Final Judgment. The Requiems of Hector Berlioz and Giuseppe Verdi are the best-known examples of this train of thought. On the other hand, there are those that emphasize notions of comfort, solace, and a spiritual release as the deceased is gathered up by a merciful God—the Requiems of Gabriel Fauré and Maurice Duruflé represent this tradition. Or, the composer could adopt an “interrupted” approach where outside texts are added in to provide additional reflections or to comment on the traditional liturgy. Benjamin Britten uses this approach in his *War Requiem*, inserting war poems by Wilfred Owens that provide deeper layers of meaning to the ritualized Latin text, and make a broader statement about the horrors of war.

Still, while these approaches seem very different, they share a common base—they all focus attention on the deceased individual(s) and place them at the center of the unfolding religious drama. It is a ritual for and about the dead.

How different this is from Brahms’s approach in *A German Requiem*.

In this, one of Brahms’ earliest masterpieces, Brahms throws all the conventional rules aside to create a profound, deeply personal statement about sorrow and hope. It is a Requiem unlike any other.

Brahms reveals his intentions at the very beginning of the work. As the choir comes in for the first time, they gently intone:

Selig sind, die da Leid tragen,  
denn sie sollen getröstet werden.

Blessed are they that mourn,  
for they shall be comforted.

This simple statement is revolutionary, and points to a radically different approach. For one, the text he uses is German rather than Latin. This is key to the conception—Brahms was concerned that Latin was no longer a living language, meaning that the words no longer had a personal, living meaning for the audience. He didn’t want to present a ritual, but rather to speak directly to his listeners on issues of loss, grief, and hope.

But there is another level of meaning here. The singers aren’t even singing a German translation of the text... it is a new text that Brahms personally selected, taken directly from the Old and New Testaments of the Bible. By abandoning the traditional words of the Requiem, he broadens his frame of reference to move away as much as possible from questions of doctrine or denomination. His goal is to speak to humanity on a larger level. Famously, he suggested that a better title for his work would be *A Human Requiem*, to make clear that this was to be a universal work.

The most remarkable part of this opening, however, is how Brahms shifts the perspective. While traditional Requiems dealt with issues of the departed’s soul, Brahms turns things around to focus on those left behind—the mourners coping with their loss. This is the recurring theme of the German Requiem, to attend to the needs of the living. He focuses on providing them with solace, or allowing the bereaved to cry out if they need to. It is only after the mourners are ready that Brahms has them release the departed and send their loved one on to his or her Final Rest. This release is a glorious moment, made all the more powerful because in this conception it is not God alone that gathers up the soul... we send it to Him. This level of human agency gives the work a spiritual power unlike the comparable moments of similar works. The concluding words are a final blessing of comfort: “They shall rest from their labors, and their works shall follow them.”

— Notes by Scott Chamberlain

## OUR UNITED BELONGING STATEMENT

*In every environment we inhabit, the Minnesota Chorale aims to inspire unity and belonging through our music and advocating presence. We are here to safely and respectfully open doors to all of life being uplifted in song. For, the more we safely recognize and accept the depths of our individuality and life experiences, the more we discover parts of ourselves in each other and truly find sustainable common ground for a spirit of united belonging.*

## COLLABORATION AND COMMUNITY



**Voices of Hope** is a 501(c)(3) nonprofit organization whose mission is to provide accessible music-making opportunities within justice-impacted populations that foster individual growth and bridge unlikely communities through song. Voices of Hope was founded in 2015 by Dr. Amanda Weber (Westminster Presbyterian Director of Worship and the Arts), who launched a choir at the Minnesota Correctional Facility in Shakopee, the state's only women's prison. Two months later, the group named themselves "Voices of Hope." In December 2019, Voices of Hope expanded to the Minnesota Correctional Facility in Stillwater, creating a men's prison choir under the direction of MaryLynn Mennicke (current Minnesota Chorale singer). Many "outside" singers, including many Chorale members, have volunteered at both MCF-Shakopee and MCF-Stillwater over the years, and to date, Voices of Hope has walked alongside nearly 400 incarcerated singers on a journey of healing and hope. In the coming years, Voices of Hope hopes to expand to other correctional facilities to build additional choirs. Learn more at [wearevoicesofhope.org](http://wearevoicesofhope.org).



## ABOUT THE MINNESOTA CHORALE

Led by artistic director Kathy Saltzman Romey since 1995, the Chorale is the Principal Chorus of the Minnesota Orchestra. The Chorale is dedicated to fostering and deepening relationships through its award-winning Bridges community engagement initiatives, educational activities, and independent presentations of choral works. A seasoned artistic partner, the Chorale continues to explore new artistic directions and collaborative opportunities, while earning the highest critical acclaim for its work on the concert stage.

Now comprising ensembles for singers from ages 8 to 80-plus, the Minnesota Chorale is a multi-generational umbrella organization. With the founding of the Minneapolis Youth Chorus in 2007, the Chorale deepened its community connections by creating this choral opportunity for Minneapolis Public School students in grades 6 through 8 to develop their musical gifts in an environment dedicated to the celebration of diversity and the pursuit of artistic excellence. The program has since expanded to include charter and home schooled students within Minneapolis. MYC's Prelude Children's Choir, for children in grades 3 through 5, provides an introductory choral experience for younger singers. Voices of Experience, established in 2010 in partnership with the MacPhail Center for Music, offers mature singers opportunities to achieve vocal excellence and enrich the community through song.

## PERFORMER BIOGRAPHIES

**Kathy Saltzman Romey** is artistic director of the Minnesota Chorale, which serves as the Minnesota Orchestra's principal choir. Romey is also Professor Emerita of Music and former Director of Choral Activities at the University of Minnesota, where she oversaw the graduate program in choral conducting and conducted choirs for thirty years. Known for her meticulous training of choirs, Romey has conducted the Chorale in local, national, and international forums and annually coordinates BRIDGES, the acclaimed education-outreach program of the Minnesota Chorale.

Outside of the Minnesota Chorale, Romey has served as a staff member to the Oregon Bach Festival since 1984 and is chorus master of the Festival Chorus, which she prepares for annual concerts, commissions, and recording projects. Active as a guest conductor, chorus master, and clinician throughout the United States and Europe, Romey also serves on the staff of the Junges Stuttgarter Bach Ensemble and was a faculty member of the Weimar Bach Cantata Academy for six years.

Romey has received various teaching awards and grants, co-authored two book chapters, and in 2014, assisted Helmut Rilling with his book - *MESSIAH: Understanding and Performing Handel's Masterpiece*. She was the recipient of Chorus America's 2021 Distinguished Service award and recognized by ACDA of Minnesota with the 2023 F. Melius Christiansen Lifetime Achievement Award for her significant service and contributions to choral music in Minnesota.

**Joseph Trucano** is a Minneapolis based performer. Joe serves as the Organist and Ensemble Director at Westminster Presbyterian Church and is the Artistic Director of Skål Chamber Collective. Prior to this, he was the Associate Producer of American Public Media's nationally broadcast Pipedreams program, and curator of Minnesota Public Radio's Pop Up Classical series.

As a performer, Joe has performed for multiple live radio appearances as soloist and collaborator, was a 2016-2017 MPR Class Notes Artist, and is an active performer, conductor, and teacher within the Twin Cities and internationally. Local engagements have included appearances with the Schubert Club, Minnesota Public Radio, Park Square Theater, VocalPoint Chorus, Justice Choir, Minneapolis Fringe Festival, and Twin Cities American Guild of Organists.

Joe holds a Master of Music Degree in Organ Performance and Literature from the Eastman School of Music in Rochester, NY where he was the recipient of the James B. Cochran award for excellence in performance. Prior to that, he attended Concordia College in Moorhead, Minnesota where he studied organ, cello and conducting and was the first student in Concordia's history to be awarded the prestigious Senior Honors award and orchestral appearance on two instruments (cello and organ).

**Deborah Carbaugh, soprano**, a long time Chorale member, is a native of western New York and has performed as a soloist with orchestras in the Twin Cities area, as well as on the east coast. A Metropolitan Opera district winner, she has performed roles with numerous opera companies across the country. Deborah holds a B.M. in Music Education and an M.M. in Vocal Performance, both from SUNY at Fredonia. She has held the position of vocal instructor at SUNY Fredonia, MacPhail Center for Music, Hamline University, and is currently on the faculty of Augsburg University. Deborah is a member of Woven Voices and serves as a section leader with the Minnesota Chorale and the choir of Westminster Presbyterian Church.

**Mark Garner, baritone**, holds a degree in Vocal Performance from Texas Tech University, where he was an active member of the University Choir and opera department. His operatic roles there included Bob in *Old Maid and the Thief* and the Lord Chancellor in *Iolanthe*. Some of his most memorable musical experiences include touring with the Texas Boys Choir and performing leading roles such as Curly in *Oklahoma* and Sky Masterson in *Guys and Dolls*. He currently sings with the Minnesota Chorale and the St. Johns of Mound choir, continuing to pursue his passion for music alongside his professional career at Microsoft. When not performing, Mark enjoys cycling and exploring the outdoors.

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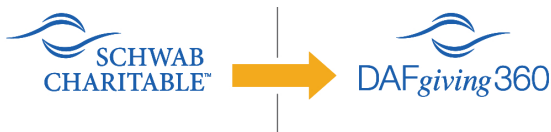
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Amanda Lodermeier and Adam	Mary Ann Palmer	Abigail Shogren	Tony Zuchora-Walske *
Fortin	Molly Palmer	Dan Shuman	
Paul W. Lohman	Vivian Palmer	Stephen Shuman	
Maureen Long	Martina Panzer	Bob Simon	
Elizabeth Longhurst	Peter and Carol Parshall	Anna Siskind	
Linda Lonson ~	Elizabeth Pauly and Bill Waddington *	Luke and Jennifer Slivinski *	
Philip and Madeleine Lowry	Sara Payne *	William and Marcelyn Smale	
Joel Luedtke	John Pearson	Carolyn Smith	
Wendy Lukaszewski and Jack Weber ^	Rick and Sandra Penning	Tanya Snyder	

\* Monthly sustaining member

~ Staff or board member

^ Continuo Society member

## MINNESOTA CHORALE

Matthew Abbas	James D'Aurora	David Jorstad	Fatmata Nallo	Sybil Scott
Erik Adolphson	Deyhdra Dennis-Weiss*	Beth Kellar-Long	Linda Neuman	Mary Beth Seidlitz
Blessing Agunwamba	Emma Dimassis	Evan Kelly	Paul Nevin	Abigail Shogren
Beth Althof*	Laurel E. Drevlow*	JB Kennedy	David Nibbe	Annelies L. Slack
Sarah Anderson	Sabe Dunlap*	Patricia Kent*	Alyssa Northrop*	Luke Slivinski*
Riley Ano*	Heather Ford*	Tom Knabel	Robert Oganovic	Polly Strege
Jill H. Apple	Mark Garner*	Elizabeth Koetz	Anni Okoneski	Shaun Strohmer
Sam Baker*	Debra Gilroy*	Megan Kosse	Nathan Oppedahl	Elizabeth Sullivan*
Don Barbee	Stefan Gingerich	Andrew Kreye*	Molly Palmer	Walter Tambor*
Jessica Belt	Cassie Gribbon	Juliann Kunkel	Krista J. Palmquist*	Joseph Tambornino*
Erin Berg	Elena Grilla	Jon C. Lahann*	Elizabeth Pauly*	Amelia Tesdahl
Ivy S. Bernhardson	Michelle Hackett	Steven W. Landby*	Sara Payne*	Emily Thompson
Ali Biatek	Tricia Hanson	Marcia Laningham*	John Pearson	Douglas Toavs
Kate Biederwolf	Dr. Daniel Harren	Adam Ley	Bob Peskin*	Michael R. Tomlinson*
Lauren Bird*	Mallory Harrington	Michelle Liebl*	Nathan Petersen-Kindem*	Mark Trease
Penny Bonsell	Lindsey Hartjes	Kitri Lingberg	Angie Pitt	Kathryn Tyler Downing
Daniel Borup*	Judith Harvey	Brendan Londergan	Mark Pladson	Julia Udell
Sara Boss	Michelle Hayes*	Maureen Long	Sara Ann Pogorely	Marcia VanCamp
Shannon Braun	Dee Hein	Elizabeth Longhurst*	Adriana Pohl	Russ Vander Wiel
Laurie Braun	Kris Henderson	Wendy Lukaszewski	Elias Pohren-Everett	Jaime Verkuilen
Alyssa K. Breece*	John R. Henrich	Anna Maher	Sadhika Prabhu	Rick Wagner*
Sarah Brickeen	Jim Hild	Shana Marchand	Barbara S. Prince*	Karen R. Wasiluk
Hannah Bronner	Nicholas Hinson	Pamela Marentette*	Jason Qualls	John Wasiluk
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Connor Buechler	Thomas Hollenhorst	Celia McCoy	Paul Remde	Jacob Hurley Weindling
Linnea Lee	Heather A. Hood*	Andy McCullough*	Joy E. Roellinger*	Suzanne Wiebusch
Ian Camerson	Suzanne L. Hotzel	Danica McDonald	Jackie Rolfs	Brian Winter
Deborah Carbaugh*	Susanne Hoy	Sommer McLnerney	Patrick Romey*	Ty Wottrich
Scott Chamberlain	Steve Hughes	Scott D. McKenzie	James Roseborough	
Cherelle-Renée Childs*	Gracie Hutchinson	Frankie McLeod	Jerry Rubino*	
Steve Cramer*	Skai Jennings	MaryLynn Mennicke	Scott Sandberg	
Jane Crosby-Schmidt	Lauren G. Johnson	Geoff Michael	Emma Schiltz	
Greg Cutshall	Eric Johnson	Thomas Mondry	Natalie Scholz	
Ruth Dalager Buuck	Siri Jorstad	Amy Nadeau	Delilah Jane Schuster	*Section Leader

## MINNESOTA CHORALE FALL CAMPAIGN

Join our chorus of supporters  
and have your gift **MATCHED** through November 5th!

Donate in honor of a loved one,  
a singer, staff or board member  
and make a gift in their name.  
All donations made by midnight  
on November 5th will be  
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### Four ways to give:

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Mail to 1200 Marquette Ave, #100  
Minneapolis, MN 55403

## MINNESOTA CHORALE STAFF

Kathy Saltzman Romey - Artistic Director  
Alyssa K. Breece - Executive Director  
Barbara Brooks - Accompanist and Artistic Advisor  
Heather Hood - Assistant Director, Symphonic Chorus  
Timothy Kelly - Operations Associate  
Jenny Kisner - Operations Director  
Barbara Lundervold - Special Projects Coordinator  
Linda Neuman - Librarian/Office Assistant  
Jerry Rubino - Director of Voices of Experience and Special Projects Conductor  
Eugene Sandel - Director of Youth Choruses  
Becky Sun - Pianist for Youth Choruses  
Shekela Wanyama - Director of Youth Choruses  
Karen Wasiluk - Volunteer Manager

## BOARD OF DIRECTORS

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Holly J. Kellar - President-Elect  
Kate Graber - Treasurer  
Linda Lonson - Treasurer-Elect  
Paige Winebarger - Secretary

### Board

Lana Aylesworth - Loving 'community volunteer'  
Gloria Cazanagli - MYC and Prelude Youth Choirs Singer Representative  
Elwyn Alexander Fraser, Jr. - Case Manager at the FATHER Project, Goodwill Easter Seals  
Kate Graber - Project Manager, The Energy Conservatory  
Barbara Greene - Senior Health Consultant, Barbara Greene & Associates  
Danielle J. Hill - Senior Specialist, Third Party Risk Assessments, Best Buy  
Mariellen Jacobson - Information Technology and Project Management Professional (Ret.)  
Holly J. Kellar - Manager, Digital Nonprofit Consulting, CLA  
Andy McCullough - Symphonic Chorus Singer Representative  
Linda Lonson - Revenue Strategist, L2 Consulting  
Sandra Penning - Singer and Marketing Strategist  
Gustavo Rodriguez - Sr. Revenue Science Analyst, Federal Express Corporation  
Eric Roling - Senior Director, Corporate Benefits, UnitedHealth Group  
Maya Tester - Symphonic Chorus Singer Representative  
Paige Winebarger - Attorney (ret.), Voices of Experience Singer Representative  
Silvester Vicic - Media Producer and Mentor  
Alyssa K. Breece - Executive Director, Minnesota Chorale, ex officio  
Kathy Saltzman Romey - Artistic Director, Minnesota Chorale, ex officio

## ADVISORY BOARDS

### Minnesota Chorale Advisory Board

Joanna Cortright - Music and Arts Education Consultant  
Karen Larsen - Community Volunteer  
Louise M. Miner - Organization Development Consultant  
Peter B. Myers - Myers Communications Group LLC  
John Nuechterlein - Retired President and CEO, American Composers Forum  
Doreen Rao - Elmer Iseler Chair in Conducting Emeritus, University of Toronto  
Helmuth Rilling - Conductor; Founder, International Bach Academy, Stuttgart  
Daniel M. Satorius - Entertainment Attorney, Lommen Abdo  
Sue Tuthill Schiess - Community Volunteer  
Dale Warland - Conductor and Composer  
Kristen Smith Wenker - Vice President, Investor Relations, General Mills

### In Memoriam

Rick Glasgow - Vice President, Norick, Inc.  
Stephen Paulus - Composer  
Hal C. Ransom - Minnesota Chorale Charter Member, Community Volunteer

### Minneapolis Youth Chorus Advisory Board

Joanna Cortright - Music Educator  
David Lauth - Attorney  
Christine Maefsky - Liaison to Minneapolis Public Schools  
Charlotte Morey - Music Educator  
Francisco Nuñez - Young People's Chorus, New York City  
Tina Puente Sherman - CEO and Co-Founder, Bridge Consulting & Creative LLC  
Dr. Eugene Rogers - Director of Choirs, University of Michigan  
Yolanda Williams - Performer and Educator

## Special Thanks

Joseph Trucano, Organist

Heather Hood, Assistant Conductor

Scott Chamberlain, Program Notes

Elizabeth Longhurst Design

Minnesota Orchestra: Loan of Scores

MaryLynn Mennicke, Voices of Hope Conductor,  
Stillwater Prison

Amanda Weber, Voices of Hope Founder/Conductor,  
Shakopee Women's Prison

Westminster Presbyterian Church Staff

Janika Vandervelde, wife of Larry Fuchsberg

The many volunteers  
who made this event possible.

## UPCOMING PERFORMANCES

### **BRAHMS' REQUIEM WITH MINNESOTA ORCHESTRA**

*Thomas Søndergård, conductor*

Friday, November 21, 8:00 pm - Orchestra Hall, Minneapolis  
Saturday, November 22, 7:00 pm - Orchestra Hall, Minneapolis

### **HANDEL'S MESSIAH SING WITH GUEST ORGANIST LYNN TRAPP**

*Kathy Saltzman Romey, conductor*

Sunday, December 7, 7:00 pm - St. Olaf Catholic Church, Minneapolis

### **BACH'S CHRISTMAS ORATORIO WITH BACH SOCIETY OF MINNESOTA**

*Matthias Maute and Kathy Saltzman Romey, conductors*

Friday, December 12, 7:30 pm - St. Thomas More Church, St. Paul  
Saturday, December 13, 4:00 pm - Westwood Lutheran Church, St. Louis Park

### **BEETHOVEN'S SYMPHONY NO. 9 AND FRANK'S PACHAMAMA MEETS AN ODE WITH MINNESOTA ORCHESTRA**

*Eun Sun Kim, conductor*

Thursday, March 19, 11:00 am - Orchestra Hall, Minneapolis  
Friday, March 20, 8:00 pm - Orchestra Hall, Minneapolis  
Saturday, March 21, 7:00 pm - Orchestra Hall, Minneapolis

### **MACPHAIL CHAMBER CHOIR: SPRING COLLABORATION**

*Jerry Rubino, conductor*

Tuesday, April 28, 7:30 pm - Antonello Hall, MacPhail Center for Music, Minneapolis

### **FAMILY CONCERT:**

### **VOICES OF EXPERIENCE, MINNEAPOLIS YOUTH CHORUS AND PRELUDE CHILDREN'S CHOIR, MINNESOTA CHORALE**

*Jerry Rubino, Eugene Sandel, Shekela Wanyama, and Kathy Saltzman Romey, conductors*  
Sunday, May 3, 4:00 pm - Roseville Lutheran Church



MINNESOTA  
CHORALE