



# Messiah Sing

Kathy Saltzman Romey, Artistic Director & Conductor

Dr. Lynn Trapp, Organist

Soloists from the Minnesota Chorale

Sunday, December 3, 2023 at 6:30 p.m.

St. Olaf Catholic Church, Minneapolis





# PRELUDE CHILDREN'S CHOIR

Nicole Lambrecht, Director of Youth Choirs

Guest Conductor, Kathy Saltzman Romey

Accompanist, Deb Oleson

## *Deck the Halls*

Traditional Carol, Lyrics by Thomas Oliphant

## *A La Media Noche (At the Hour of Midnight)*

Traditional Puerto Rican Carol, arranged by Greg Gilpin

**Soloists:** Wren Hatling, Camila Ibanez Brown,  
Audrey Williams, Nora Olin

At the hour of midnight,  
in the icy harshness,  
born was Jesus Christ,  
Redeemer of Heaven.  
At the hour of midnight,  
the cock crowed,  
and his voice was doing so  
because Christ was born.

## *Winter Lights*

Words and music by Audrey Snyder

Here in the darkest night, lovely is the sight;  
The snow is gently falling to the ground  
Reflecting in the snow, streetlights shed their glow.  
A world of magic glistens 'cross the town.

Winter lights shimmer bright and  
shine upon the peaceful scene below.  
Winter lights on this winter night,  
illuminate and set the world a-glow.

The candles softly burn, fireplace,  
in turn are flickering with warmth this eventide.  
With windows' radiant glow, golden in the snow,  
Enchanting is the silent world outside.

Winter lights shimmer bright and  
shine upon the peaceful scene below.  
Winter lights on this winter night,  
illuminate and set the world a-glow.

Here in the darkest night, lovely is the sight: winter lights.

## *Spring Fever in December*

Words and music by Lynn Shaw Bailey

**Leader:** Caleb Knoll

A winter snow is falling down.  
And children brave the chill.  
But I, for one, don't like the cold;  
I think I'm rather ill!

I've got spring fever in the month of December,  
Spring fever, bad as I can remember.  
My temperature's rising, but I don't need a shot.  
I just need to go where the weather is hot!

I've got spring fever in the month of December,  
Spring fever that I caught in November.  
It may sound outrageous, but they say I'm contagious with  
spring fever in the month of December.

I'm ready for the sun. I'm ready for the beach.  
I know those golden waves are in-a my reach.  
I need a little tan. I need a lot of peace.  
I want to catch some rays and feel the tropic breeze.

Don't want to study now. Don't want to take a test.  
This fever's got me down. I need-a my rest.  
My doctor recommends intensive therapy.  
He tells me I should go to sunny Waikiki.

I've got spring fever in the month of December,  
Spring fever that I caught in November.  
It may sound outrageous, but they say I'm contagious with  
spring fever in the month of December.

Spring fever, not the flu or distemper, but  
spring fever in the month of December!

## *Silent Night*

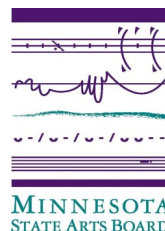
Music by Franz Xaver Gruber, Lyrics by Joesph Mohr

**Please join us in the Forliti Gathering Room for cookies and a fun photo op after the Sing!**

**Please return your borrowed score to an usher as you exit the Sanctuary. Thank you!**

## LAND ACKNOWLEDGMENT

This evening, we gather on the traditional land of the Dakota people, and honor with gratitude the land itself and the people who have stewarded it throughout the generations, including the Ojibwe and other Indigenous nations.



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.



**Kathy Saltzman Romey** is the Artistic Director of the Minnesota Chorale, principal chorus of the Minnesota Orchestra. She has conducted the Chorale in regional, national, and international forums, and annually coordinates Bridges, the nationally-acclaimed, community partnership program, which she co-founded in 1994. Romey also served as Professor of Music and Director of Choral Activities at the University of Minnesota, teaching undergraduate/graduate seminars and conducting ensembles for thirty years until her retirement in May 2023.

Outside of the Minnesota Chorale, Romey has served as a staff member to the Oregon Bach Festival since 1984 and is chorus master of the 40-voice Festival Chorus, which she prepares for annual Festival concerts, commissions, and recording projects. Active also as a guest conductor, chorus master, and clinician throughout the United States and Europe, Romey serves on the staff of the Junges Stuttgarter Bach Ensemble and was a faculty member of the Weimar Bach Cantata Academy. Additionally, Romey has prepared programs with the Berkshire Choral International, Carnegie Hall Festival Chorus, Grant Park Music Festival, Netherlands Radio Choir, Teatro del Lago Festival, and Westminster Symphonic Choir. Romey has received various teaching awards and grants, co-authored two book chapters, and in 2014, assisted conductor Helmuth Rilling in writing his book – *MESSIAH: Understanding and Performing Handel's Masterpiece*. Romey was the recipient of Chorus America's 2021 Distinguished Service award and was recognized this November by ACDA of Minnesota with the 2023 F. Melius Christiansen Lifetime Achievement Award for her significant service and contributions to choral music in Minnesota.

**Dr. Lynn Trapp** is Director of Liturgy and Music at St. Joseph Catholic Church in Baltimore, MD. Prior to this position he served as Director of Worship/Music at St. Olaf Church in downtown Minneapolis for 19 years where he directed the installation of the 67 rank Lively-Fulcher pipe organ. He is co-founder and organist for the annual Messiah Sing with Minnesota Chorale. Lynn enjoys a distinguished career as concert organist, conductor, composer and clinician. As co-director of the American Pilgrimage Choir since 1996 he has performed in many countries in Europe and the Holy Land. His more than 100 publications of keyboard and choral music are held by several major publishers. His career archives are established at the Hesburgh Library at University of Notre Dame, and his publications at the Church Music Institute in Dallas. [www.lynntrapp.com](http://www.lynntrapp.com).

## Upcoming Performances

### **HANDEL: *Messiah***

December 8 & 9, 2023 – Orchestra Hall  
Christopher Warren-Green, conductor  
Minnesota Chorale & Minnesota Orchestra  
*Tickets at [minnesotaorchestra.org](http://minnesotaorchestra.org)*

### **ORFF: *Carmina Burana***

Jan. 11 - *InChoir with dancers* - Westminster Hall  
*Free to attend. Register at [mnchorale.org](http://mnchorale.org)*  
Jan. 26-28 & Feb. 2-4 - Luminary Arts  
Barbara Brooks, conductor  
Minnesota Dance Theatre & Minnesota Chorale  
*Tickets at [mndance.org/carmina-burana](http://mndance.org/carmina-burana)*

### **BRIDGES: *Expanding the Choral Canon II***

March 16, 2023 - Unity Church—Unitarian, St. Paul  
Dr. Anthony Trecek-King, guest conductor  
Minnesota Chorale & Border CrosSing  
*Ticket information coming soon at [mnchorale.org](http://mnchorale.org)*

### **ALBERGA: *Rise Up, O Sun!* (US premiere)**

**BRAHMS: *Schicksalslied***  
April 11-13, 2023 - Orchestra Hall  
Thomas Søndergård, conductor  
Minnesota Chorale & Minnesota Orchestra  
*Tickets at [minnesotaorchestra.org](http://minnesotaorchestra.org)*

### **FAMILY CONCERT:**

May 18, 2023 - St. Olaf Catholic Church, Mpls  
Kathy Saltzman Romey, Nicole Lambrecht,  
& Jerry Rubino, conductors  
Minnesota Chorale, Minneapolis Youth Chorus,  
Prelude Children's Choir & Voices of Experience  
*Ticket information coming soon at [mnchorale.org](http://mnchorale.org)*

### **CHORALE STAFF**

**Kathy Saltzman Romey** - Artistic Director  
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A small link will appear, Click on that!

# The Program

## Part One

1. Overture
2. Comfort Ye, My People  
*Daniel Borup, tenor*
4. Chorus: And the Glory of the Lord
6. Air: But Who May Abide  
*Benjamin Shermock, Bass*
7. Chorus: And He Shall Purify
8. Recitative: Behold, a Virgin Shall Conceive
9. Air and Chorus: O Thou That Tellest Good Tidings to Zion  
*Debra Gilroy, Alto*
12. Chorus: For Unto Us a Child is Born
13. Pifa (Pastoral Symphony)
- 14a. Recitative: There Were Shepherds Abiding in the Field
- 14b. Arioso: And Lo, the Angel of the Lord
15. Recitative: And the Angel Said Unto Them
16. Arioso: And Suddenly, There Was with the Angel  
*Deyhdra Dennis-Weiss, soprano*
17. Chorus: Glory to God in the Highest
19. Recitative: Then Shall the Eyes of the Blind
20. Air: Come Unto Him, All Ye That Labor  
*Jennifer Sylvester, soprano*
21. Chorus: His Yoke is Easy, His Burthen is Light

## Part Two

22. Chorus: Behold the Lamb of God
24. Chorus: Surely He Hath Borne Our Griefs
25. Chorus: And with His Stripes We Are Healed
26. Chorus: All We Like Sheep Have Gone Astray
31. Recitative: He Was Cut Off  
*Sam Baker, tenor*
33. Chorus: Lift Up Your Heads, O Ye Gates
37. Chorus: The Lord Gave the Word
42. Recitative: He That Dwelleth in Heaven
43. Air: Thou Shalt Break Them with a Rod of Iron  
*Josh Pritchett, tenor*
44. Chorus: Hallelujah

## Part Three

46. Chorus: Since by Man Came Death  
(measures 1-6 and 17-22 sung by stage chorus)
47. Recitative: Behold, I Tell You a Mystery
48. Air: The Trumpet Shall Sound  
*Nathan Peterson-Kindem, bass*
- 53a. Chorus: Worthy is the Lamb
- 53b. Chorus: Blessing and Honor
- 53c. Chorus: Amen  
(measures 72-91 sung by stage chorus)

*Please take a moment to complete the "What brings you to our Messiah Sing?" card and drop it in the basket by the baptismal font either before the start of the Sing or at the break.*

# Concert Sponsors

These amazing friends of the Chorale sponsored special items for tonight's Sing! Thank you!

Alicia Cozine - Helped sponsor Dr. Lynn Trapp, Organist  
Karmi Mattson - Helped sponsor the Alto Section  
Julie Olson - Helped sponsor the Soloists  
Heather Worthington - Helped sponsor the Soprano Section  
Delia Emmerich, Julie Schlueter Engen, Beth Young, Mary Steinbicker  
Helped purchase new scores for next year's *Messiah Sing!*

# Minnesota Chorale - Messiah Sing 2023



Barenreiter		Schirmer 252 page edition		Schirmer 143 page edition		Watkins-Shaw			
No.	Page	No.	Page	No.	Page	No.	Page		
1	1	1	1	1	0	1	1	Overture	Orchestra
2	4	2	7	2	0	2	4	Comfort Ye	Tenor
4	<b>12</b>	4	<b>16</b>	4	<b>1</b>	4	<b>11</b>	<b>And the Glory of the Lord</b>	<b>Chorus</b>
6	25	6	27	6	0	6 v1	21	But Who May Abide (mm. 1-12 and mm. 95-end)	Bass
7	<b>35</b>	7	<b>36</b>	7	<b>9</b>	7	<b>35</b>	<b>And He Shall Purify</b>	<b>Chorus</b>
8	45	8	47	8	0	8	41	Behold a Virgin/Air: O Thou that Tellest (mm. 1-12 & mm. 72-150)	Alto
9	<b>52</b>	9	<b>47</b>	9	<b>20</b>	9	<b>46</b>	<b>O Thou that Tellest Good Tidings</b>	<b>Chorus</b>
12	<b>64</b>	12	<b>66</b>	12	<b>26</b>	12	<b>55</b>	<b>For Unto Us a Child is Born</b>	<b>Chorus</b>
13	81	13	77	13	0	13	65	Pifa: mm. 1-11	Orchestra
14a-16	83-85	14-16	79	14-16	0	14a-16	66	There were Shepherds - And Suddenly	Soprano
17	<b>86</b>	17	<b>82</b>	17	<b>37</b>	16-17	<b>68</b>	<b>Glory to God</b>	<b>Chorus</b>
19a	101	19	94	19	0	19 v1	79	Then Shall the Eyes	Soprano
20	103	20	94	20	0	20 v1	80	Come Unto Him (mm. 1-4 and mm. 26-end)	Soprano
21	<b>105</b>	21	<b>98</b>	21	<b>42</b>	21	<b>86</b>	<b>His Yoke is Easy</b>	<b>Chorus</b>
								<b>Small Pause</b>	
22	<b>113</b>	22	<b>104</b>	22	<b>48</b>	22	<b>91</b>	<b>Behold the Lamb of God</b>	<b>Chorus</b>
24	<b>123</b>	24	<b>113</b>	24	<b>52</b>	24	<b>98</b>	<b>Surely, He Hath Born our Grievs</b>	<b>Chorus</b>
25	<b>128</b>	25	<b>117</b>	25	<b>56</b>	25	<b>102</b>	<b>And with His Stripes</b>	<b>Chorus</b>
26	<b>135</b>	26	<b>122</b>	26	<b>61</b>	26	<b>106</b>	<b>All We Like Sheep</b>	<b>Chorus</b>
28	162	31	141	31		31	124	He Was Cut Off	Tenor
30	<b>166</b>	33	<b>144</b>	33	<b>77</b>	33	<b>127</b>	<b>Lift Up Your Heads, O Ye Gates</b>	<b>Chorus</b>
33	<b>188</b>	37	<b>163</b>	37	<b>91</b>	37	<b>146</b>	<b>The Lord Gave the Word</b>	<b>Chorus</b>
37a,38	233	42-43b	189	42-43b	0	42-43b	167	He that Dwelleth / Thou Shalt Break Them	Tenor
39	<b>238</b>	44	<b>193</b>	44	<b>107</b>	44	<b>171</b>	<b>Hallelujah</b>	<b>Chorus</b>
41	257	46	<b>210</b>	46	<b>118</b>	46	<b>186</b>	<b>Since by Man Came Death:</b> (mm. 1-6 and 17-22 sung by stage chorus)	<b>Chorus</b>
42,43	260	47-48	214	47-48	0	47-48	189	Behold I tell you a Mystery / The Trumpet Shall Sound	Bass
47	<b>287</b>	53	<b>237</b>	53	<b>128</b>	53	<b>217</b>	<b>Worthy is the Lamb, Blessing and Honor, Amen:</b> (mm. 72-91 sung by stage chorus)	<b>Chorus</b>

# 2023-2024 Season Roster

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Ruth Dalager Buuck	<b>Thomas Jermann</b>	Eric Carlisle Nelson	Emma Schiltz	
Becky Dale	Eric Johnson	Linda Neuman	<b>Kristin Schmitz*</b>	*denotes section leader
James D'Aurora	Lauren G. Johnson	Paul Nevin	Natalie Scholz	<b>Singer's names in bold</b>
Paolo Debuque*	Joe Kastner*	<b>Jeffrey Nielsen</b>	Mary Schultz	<b>indicate front choir</b>
<b>Monica deCausmeaker*</b>	Evan Clay Kelly	<b>Jon Nordstrom*</b>	Delilah Jane Schuster	
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Minnesota Dance Theatre company dancers join the Minnesota Chorale and YOU for an electrifying dance and musical sing along set to Carl Orff's brilliant score. Drawing inspiration from the silent songs of the 13th century vagrant monk's poetic homage to passion, Carmina Burana brings the earthly rumblings of love and lust, mixed with the human pangs of fortune and fate, to a fully expressive celebration in a hedonistic romp of bodies, music, and movement.



**CARMINA BURANA**  
**SING ALONG**  
**JAN 11, 2024**

Thursday, January 11 - 7-9:30pm

Westminster Hall, Westminster Presbyterian Church,  
 1200 Marquette Ave, Minneapolis, MN 55403

Registration in advance requested at [www.mnchorale.org](http://www.mnchorale.org)  
 Score will be provided - \$20 donation per person suggested



# Tier : \$100 - \$249

Anonymous (23)  
 David and Andrea Afdahl  
 Dr. Howard Ansel  
 Jill and Scott Apple  
 Judy and Peter Arnstein  
 Mary Ann Aufderheide  
 Carol Barnett  
 J. Michael Barone  
 Susan Benjamin ^  
 Erin and Stephen Berg  
 Kate Biederwolf  
 Mike Brock  
 Bill and Nan Buller  
 Margaret M. Carrigan  
 Laura Cayere-King and Joseph King  
 Todd Churchill  
 Tim Claus  
 Ryan and Heather Cogswell  
 Patrick Coleman  
 Mark and Melanie Countryman  
 Alicia Cozine  
 Margaret and Uel Crosby  
 Steven J. Dahlberg  
 Dominic Detwiler  
 Dan Digre  
 Vickey Eberhard  
 Jonathan and Jill Eisenberg  
 Mark Ertl  
 Shawn Erwin  
 Judie Flahavan  
 Nathan Fluegge and Alissa Hoff  
 William and Rebekah Foot  
 Gloria and Joe Fredkove  
 Cheryl M. Friedrichs  
 Palmira Gall  
 Ruth Gaylord  
 David and Lee Goudzwaard-Vaught  
 Dale and Martha Graber  
 Vincent and Dr. Judith Graziano  
 Cassie and Robert Gribbon  
 William and Lynette Hamlin  
 Richard and Judith Hanson  
 Norbert Hans Heimann  
 Jodi Helgeson  
 Jeff and Amy Hemer  
 Susan and Thomas Hendrickson  
 Arthur E. Higinbotham  
 James and Bonnie Hild  
 Lisa D Hill  
 Steven and Lynn Hodulik  
 Anita and Edward Hoffman  
 John Hollenhorst  
 Michael and Sandy Hollenhorst  
 Ryan Holtmann and Haley Appelbaum  
 John and Carolyn Hooker  
 Jane Howard  
 Emily Hunsicker  
 Margaret Jenkins and Megan Kirschner  
 Karen E. Johnson  
 Jay and Betty Johnson  
 Annette Atkins and Tom Joyce  
 Phillip Katzung

Beth and Nathan Kellar-Long  
 Patricia Kempf  
 Suzanne Kennedy  
 Patricia Kent  
 Teresa Kertson  
 Camille Kolles and Tim Roehl  
 Kyle Kossol  
 Laura Kundu  
 Libby Larsen and James Reece  
 John and Leslie Lassila  
 Manuel and Claudette Laureano  
 Ju Young Lee  
 Audrey (Aviva) Lewis  
 Desiree Long  
 Maureen Long  
 Joel Luedtke  
 Marcia Kull and Gary Maher  
 Rich Maier ^  
 Bill and Carolynne Mathis  
 Karmi Mattson  
 Leslie and Sevren Maynard  
 Meghan and Dan McCabe  
 Martha L. McCusker  
 Shannon F. McGuire  
 John Michel  
 Jason Miller  
 William and Imelda Muggli  
 Marybeth Nelson  
 Kathryn Nettleman  
 Mary Jo Nichols  
 Rick and Mary Nolan  
 David and Carol Nordli  
 Henrik and Charlotte Nordstrom  
 Will and Alyssa Northrop  
 Robert and Kathleen Oganovic  
 Julie Olson  
 John Palka  
 Molly Palmer  
 Ruth Palmer  
 Sara Payne  
 Sarah Peskin  
 Sara Ann and Nate Pogorely  
 Helen Raleigh  
 Barbara Randolph-Anderson and  
 Steven Anderson  
 Britta Reitan and Matt Tourville  
 Cindy Rhys  
 Barbara Richardson  
 Marie Rickmyer  
 Joel and Gail Roberts  
 Margaret Sadeghpour-Kramer  
 Lorrie Sandelin  
 Eric Schlotterbeck  
 Lise Schmidt  
 Natalie and Ryan Scholz  
 Teresa Schulte  
 Marcia G. Schultz  
 Mary and Mark Schultz  
 Slade Schuster  
 Thomas Semple and Kirsten Vaage  
 Beatrice C. Sexton  
 Luke and Jennifer Slivinski

Ramona Sly  
 Clarence Smith  
 Kristi and Mark Specker  
 Norman and Barbara Steinberg  
 Miranda Stephens  
 Julie Stewart  
 Dana Strande  
 Angie Streit  
 Shaun Strohmmer  
 Anne Susag  
 Janet and Craig Swan  
 Matt Swessinger  
 Jennifer Sylvester  
 Todd and Rebecca Syring  
 Anthony Thein  
 Reilly Tillman  
 Karen and Jim Touchi-Peters  
 Neil Trainor  
 Virginia and Mark Trogen  
 Marga and Lawrence Tuthill  
 Kirk and Susan Vadnais  
 Anthony Walske  
 Michael Wanyama  
 Nancy Blum Wasserman  
 Jacob Weindling  
 Richard J. Wiebelhaus  
 Suzanne Wiebusch and Jeff Tunseth  
 Jena Wilhelmi  
 Dana Wood  
 Chris and Heather Worthington  
 Joanna and Chip Zawislak  
 Christine and Ron Zuchora-Walske

^ Continuo Society Members





MINNESOTA  
CHORALE



THE MINNESOTA CHORALE FAMILY OF CHOIRS  
We sing together to unite people and amplify diverse voices through rigorous artistic practice and joyous collaboration.



MINNEAPOLIS  
YOUTH CHORUS



VOICES OF  
EXPERIENCE



PRELUDE  
CHILDREN'S CHOIR



# MINNESOTA CHORALE

Our Mission: We sing together to unite people and amplify diverse voices through rigorous artistic practice and joyous collaboration

## Sponsorship Packages

Spotlight	\$10,000+
Stage	\$5,000-\$10,000
Boxes	\$1,000-\$5,000
Mezzanine	\$500-\$1,000
Balcony	\$250-\$500
Tier	\$100-\$250

When you sponsor the Minnesota Chorale, your support allows us to fulfill our mission. Your sponsorship includes a selection of benefits depending on your chosen sponsorship level.

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- One pair of tickets to ALL of our concerts with Minnesota Orchestra
- VIP Seating at our Spring Family Concert
- Post-Concert(s) Reception Invitation
- Between the Lines insider emails from Kathy Saltzman Romey
- Your name in all self-produced programs for the season
- Chorale Logo Pin
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### Stage- \$5,000-\$10,000

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- Post-Concert(s) Reception Invitation
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### Boxes - \$1,000-\$5,000

- One pair of tickets to one of our concerts with Minnesota Orchestra
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- Post-Concert(s) Reception Invitation
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### Mezzanine - \$500-\$1,000

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### Balcony - \$250-\$500

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### Tier - \$100-250

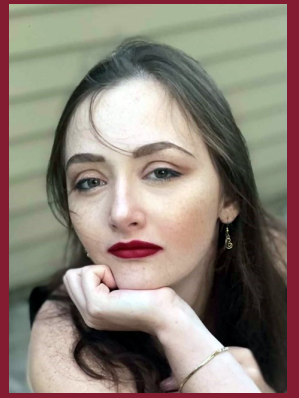
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# For Amara

This year's *Messiah Sing* is dedicated to the memory of Chorale singer

## Amara Strande

April 16, 2002 - April 14, 2023



## Thank you

Dr. Lynn Trapp, Organist & Kathy Saltzman Romey, Conductor

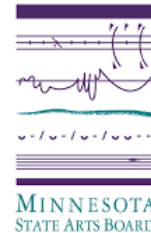
Joel Anderson, Vern Reske and the staff and volunteers of St. Olaf Catholic Church  
Volunteers of the Minnesota Chorale: Matthew Abbas, Pat Arasim, Deb Carbaugh, Debby Croker Treece, Michelle Hackett, Dee Hein, Steve Ingvarsson, Mariellen Jacobson, Lauren Johnson, Wendy Lukaszewski, Lowell Rice, Gustavo Rodriguez, Jen Rotty, Kate Soulen, Polly Strege, Rick Treece, Karen Wasiluk, Suzanne Wiebusch & Linda Wilson

Linda Neuman, Chorale Office Assistant & Librarian, Jenny Kisner, Chorale Operations Director

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The continuo provides the rhythmic glue that keeps a large ensemble together.



You're Invited!

The Continuo Society is an honorary organization recognizing individuals who have made bequests, created trusts, or made pension-plan or life-insurance beneficiary designations in favor of the Chorale.

Continuo Society benefactors have used their planned gifts to support the mission of the Chorale and to ensure its ongoing vitality.

If you are developing or updating your estate plan, please consider the Chorale as a beneficiary.

We invite you to join the Continuo Society.

Enroll at: [mnchorale.org/continuo](https://mnchorale.org/continuo)

No minimum commitment is required.

See you next year

Thank you for including us in your Family Tradition.

Visit us at [www.mnchorale.org](http://www.mnchorale.org) to learn about upcoming events.

We look forward to singing with you again!

