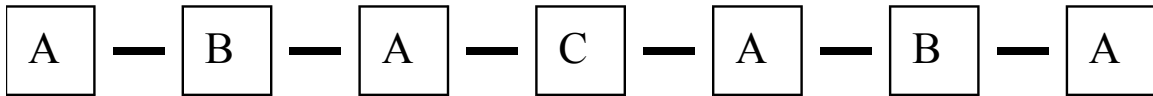
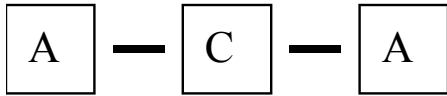
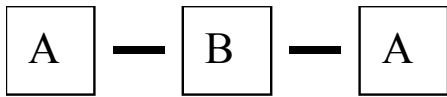


Habitat for Humanity Sing Me A Home Project

The following three short musical compositions may be reproduced and distributed for non-commercial purposes.

The pieces may be sung independently or in any of the following combinations:



Commissioned and premiered for Bridges 2007: Sing Me A Home
by the Minnesota Chorale, Kathy Saltzman Romey, Artistic Director

We Call It Home

(unison, or 4-part chorale)

Heid Erdrich

A

Janika Vandervelde

♩ = 80

FM7/A Cm7 Cm7/B^b B^bsus Gsus Gsus⁷

Soprano
In the sa - cred cen - ter of the four di - rec - tions,

Alto
In the sa - cred cen - ter of the four di - rec - tions,

Tenor
In the sa - cred cen - ter of the four di - rec - tions,

Bass
In the sa - cred cen - ter of the four di - rec - tions,

5 A^b A^{b9} Fm7 F^{sus} E^b

there's an in - ner cir - cle we call home. _____

there's an in - ner cir - cle we call home. _____

there's an in - ner cir - cle we call home. _____

there's an in - ner cir - cle we call home. _____

Commissioned and premiered for Bridges 2007: Sing Me A Home
by the Minnesota Chorale, Kathy Saltzman Romey, Artistic Director

We Call It Hope

(unison singing with percussion)

Heid Erdrich

B

Janika Vandervelde

$\text{♩} = 108$

unis.

shaker, claves, or woodblock

bongos

We call it hope be - fore we call it home.

5

Hun - dreds of ho - urs, now it's ours.

Commissioned and premiered for Bridges 2007: Sing Me A Home
by the Minnesota Chorale, Kathy Saltzman Romey, Artistic Director

C

Heid Erdrich

We Call It Ours

(unison or as a round)

Janika Vandervelde

$\text{♩} = 72$

The musical score is arranged in three systems. Each system contains three staves: a vocal line (top), a guitar line (middle), and a second vocal line (bottom). The guitar part provides accompaniment with chords and a rhythmic pattern. The vocal parts are in unison or as a round. The lyrics are: "We call it ours. No one can trespass our neighborhood now. We call it ours. No one can trespass our neighborhood now. We call it ours. we tell neighborhood now. We call it ours. crime it cannot stay. we tell crime it cannot stay." The score includes dynamic markings such as *mp* and chord symbols like *em* and *am⁶*. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems.

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